



THE GLITCH IN THE GARDEN

A MANIFESTO OF COLLECTIVE HOPE

**BY NIKITA YASMIN SHAH & ALEX MARTINS
MARCH 2026**

Hyphen Poetry

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1. INTRODUCTION

Pride in Place context

Pride in Place is an opportunity to create transformative change and to strengthen the social fabric of neighbourhoods by investing in local assets, infrastructure, and deepening social connections that enable people to feel proud of their local space and community.

Local Trust and This Day Foundation worked in partnership with Ministry of Housing, Communities & Local Government (MHCLG) to host five regional events across Liverpool, Newcastle, Leeds, Birmingham and London. These events brought together key stakeholders of the Pride in Place programme. While the events provided a platform for intensive workshops, connection making and thought-provoking spaces to discuss technical questions, there was a clear need to also capture the deeper, human aspirations behind policy.

Hyphen Poetry was commissioned to run a drop-in creative activity to inspire participants to look beyond immediate hurdles and envision their desired futures for their communities in their local neighbourhood. We asked one key driving question:

“What are your deepest hopes for the change Pride in Place could create for your local neighbourhood?”

Report roadmap

This report is a map of the raw, honest, and visionary aspirations participants authentically shared with us throughout the events. This report is designed to move from the process of listening to a blueprint for action. It is structured into four distinct sections:

- **The methodology:** A detailed look at our creative activity and our strategic framework for analysis, including emergent coding, sentiment indicators and impact modifiers.
- **What we heard:** We highlight the seven key hopes based on what we heard from participants. These insights are organised into three stage journey:
 - Stage 1: The restorative foundation focuses on healing and dignity
 - Stage 2: The collaborative process focuses on power-sharing and the "Village".
 - Stage 3: The visionary future focuses on long-term aspiration and legacy.
- **The manifesto of collective hope:** Based on the seven key hopes we produced a manifesto of collective hope as a framework for change.
- **Conclusion:** Strategic next steps for the Pride in Place programme, bridging the gap between community hope and policy delivery.

2. OUR APPROACH

What we did

Hyphen Poetry designed a creative activity called ‘**The Glitch in the Garden**’ to help participants set the scene to envision their version of an ‘ustopia’. Have a read below.

Activity 1. The Glitch in the Garden

THE GLITCH IN THE GARDEN

BY NIKITA YASMIN SHAH

The afternoon sun paints golden hues against the canvas of a clear blue sky. A gentle breeze whispers secrets through the branches and leaves of the trees, passing through the silver threads of the wind chimes and delivering its message to your ears.

You nibble on an array of sweet and savoury treats laid out on the soft, checkered blanket beneath you and your friends. Raised glasses filled with cool, refreshing iced lemon tea clink, reminiscing about memories from times past. Each shared anecdote punctuates the air with bursts of laughter and joy.

But then... a shift in the space around you. A sudden, unsettling hum of static pierces the soundscape. An electric buzz vibrates the air around you. You notice an anomaly shimmering nearby, a glitch in the garden. Your eyes shift to the corner of the garden; something is moving. A tear in the very fabric of reality distorts your vision. Curious, you rise and move toward it. Your footsteps on the soft grass guide you.

You trace the ethereal edge of the tear, a boundary between the familiar and the imagined unknown. Cautiously, you reach out and lift the iridescent veil over your head and peek through. Time momentarily stands still as you pause, suspended between worlds. The air crackles with possibility. Your long-held dream of an ‘ustopia’ emerges into a tangible reality, right before your eyes. Your adventure awaits you. What path will you take?

Hyphen Poetry

Note: Nikita Yasmin Shah wrote and published [The Glitch in the Garden](#) in the [Tech Justice Roadtrip Zine for Catalyst](#) – see p.77-80. This creative visioning exercise has since been used by Hyphen Poetry as a tool for visioning. This exercise was specifically adapted for [Pride in Place](#).

Activity 2. The Glitch in the Garden Postcard

Accompanying the creative text was a postcard activity that asked participants to respond to the prompt: “What are your deepest hopes for the change Pride in Place could create for your local neighbourhood?” They were asked to either write or draw their hopes or share their reflections with us.



Figure 1. Table set up in London

At each event, we set up a creative space where participants could reflect on their personal hopes and dreams for their local neighbourhood. Participants were invited to express themselves using reflective writing, poetry and visual storytelling or by verbally discussing their ideas. In creating a space where people can draw their hopes or express themselves with metaphors or imagery, we were able to tap into the raw emotion that sits alongside hopes. Whilst also identifying areas that might need fixing to achieve the hopes.

Who we heard from

Across the five regional events, we heard from 175 people from the Pride in Place programme, including:

- Local Authority Officers and elected officials
- Residents living in Pride in Place areas
- Community groups and grassroots organisations
- Chairs and members of existing Neighbourhood Boards
- MHCLG staff members.

Attendees were not necessarily local to each regional event, with people often attending either the nearest event to them or the one they were available to attend. Therefore, we were able to hear a range of voices from different Pride in Place locations across the UK.

Many participants were taken aback by the question we were asking, often citing that this was a big question. However, after a few moments of reflection, participants were surprised by how much they had to say or draw and the ease with which hopes came flowing. We found that the act of writing or drawing their response on the postcard was just as important as what they had to say. We had plenty of meaningful conversations based on the postcards and the imagery of The Glitch in the Garden.

The activity offered a space for reflection and a pause to embody visions for the future and to consider what the future could look like and how it might feel. In total, around 175 people shared their hopes and dreams with us via the postcards or the digital form. Whilst others engaged in deep conversations.

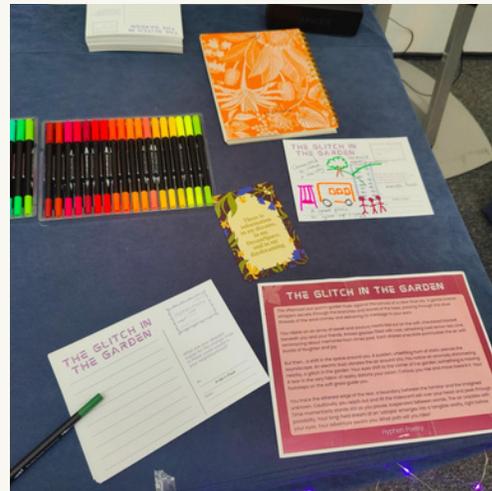


Figure 2. Close up of table set up

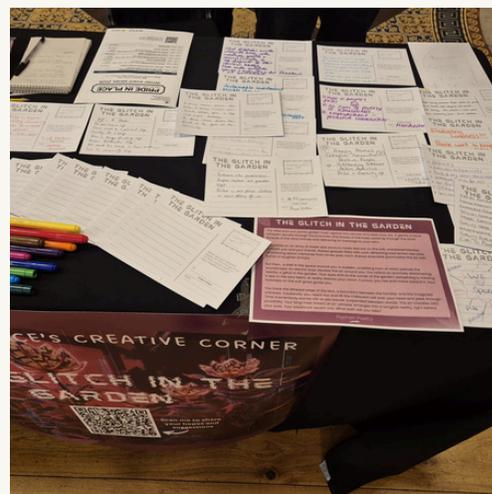


Figure 3. Responses to the Glitch in the Garden

Our approach to analysis

THE FIVE PILLARS OF COMMUNITY HOPE



Figure 4. The five pillars of community hope

To transform over 175 individual voices into an actionable narrative, we first digitised the postcard responses. We applied a formal thematic mapping process, which allowed us to organise these raw human expressions and search for emergent themes.

Emergent coding

We used emergent coding to ensure themes organically developed as we read each postcard. In doing so, we identified five key pillars that defined community hopes.

Pillar 1: Dignity & Basic Needs:

Ensuring residents can live a dignified life and have access to housing, food security, and warmth.

Pillar 2: Safety and Infrastructure:

The physical realm, "third spaces," and reducing environmental fear.

Pillar 3: Social Cohesion:

Relational health, neighbourliness, and the "it takes a village" mindset.

Pillar 4: Agency & Empowerment:

Community-led design, trust in governance, and engagement.

Pillar 5: Youth & Aspiration:

Mentorship, educational opportunities, and the "next generation" safety net.

Our approach to analysis

Sentiment analysis:

Next, we mapped the ‘direction’ of hopes. This helped us understand the key anchor to people's hopes for their neighbourhoods. Highlighting three sentiment indicators:



Figure 5. Sentiment indicators

Remedial

These hopes focused on the need to fix and heal “wounds”, historical neglect, or deprivation. These are the essential building blocks of dignity that must be addressed to earn community trust.

Process

These hopes focused on the fairness, transparency and inclusion of the delivery process itself. This ensures that change takes place with the community and not to them.

Visionary

These hopes focused on growth, innovation, and long-term potential. These represent the neighbourhood’s aspirations for a thriving future once the foundation is secure.

Impact modifiers

Finally, we analysed the ‘scale of change’ people were seeking. This helped us understand the heart of their aspirations and the impact these changes could have in their neighbourhoods. Three impact modifiers emerged:



Figure 6. Impact modifiers

- **Tangible change:** Needs for physical assets, infrastructure and third spaces to be repaired and built, i.e., buildings, parks, housing.
- **Emotional change:** Hopes for a shift in how the neighbourhood feels and its culture, i.e., kindness, safety, neighbourliness.
- **Shifting power:** The demand for change to be community-led, i.e., residents as key decision makers and power distributed to communities.

We then moved on to analysing the coded hopes to identify what the overarching messages were. As a result, we found **seven key hopes** of participants and their communities across the five regional events. You can read these in **Chapter 3**.

The journey of hope

The Glitch in the Garden presented a tear in the fabric of reality, enabling people to step into the world they desired and hoped for. We learned that to the residents of Leeds, Newcastle, Liverpool, Birmingham and London, Pride in Place is a programme that can make hopes for a life filled with dignity, connection and agency a reality. Whilst people did highlight that there were things to remedy and that tangible change was required, there was a deep sense and desire for a better way of life, built on emotional and structural change.

Based on everything we heard, we highlight seven key hopes that represent a journey. Starting with the urgent need to heal existing wounds that will lead to a process of rebuilding trust and ending with a bold vision and long-lasting legacy where every resident, regardless of their backgrounds can thrive.

While our five pillars (**Dignity & Basic Needs, Safety & Infrastructure, Social Cohesion, Agency & Empowerment and Youth and Aspiration**) identify what needs to change, the voices we heard revealed a specific journey in which change must occur.

We have situated the seven hopes into a **three-stage journey**:



Figure 7. The three stage journey showing the direction of hope

Stage 1: The restorative foundation

Addressing urgent needs to help people live with dignity in safe spaces. This is the entry point to building and strengthening community trust. There is a call to heal the physical environment and to improve circumstances.

Stage 2: The collaborative process

Establishing the agency and social cohesion required for residents to lead the change. This is where the structural power shifts and the village comes together.

Stage 3: The visionary future

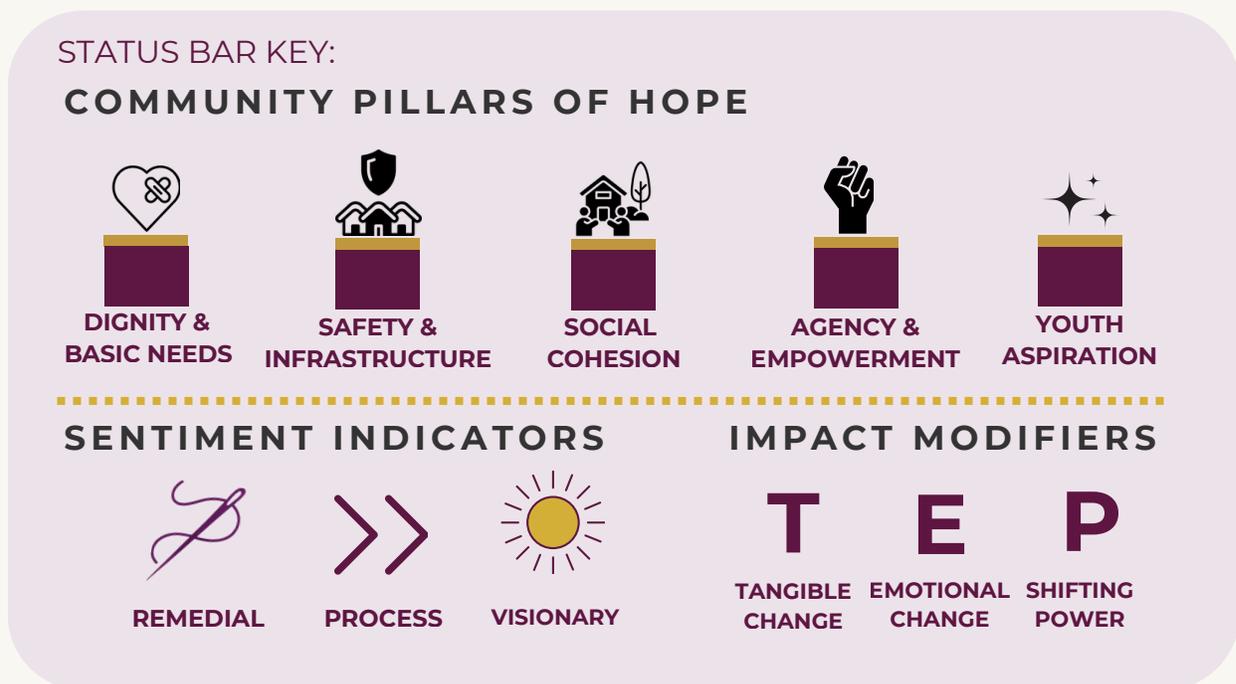
Building third spaces, fostering a culture of possibility and securing a future legacy. This is the destination: a thriving, ambitious neighbourhood that residents choose to stay in and return to.

3. THE SEVEN HOPES

How to engage with the hopes

As you move through the following pages, each Hope is presented as a living record of a community's vision for achieving change through the Pride in Place programme. Here is how to navigate the key insights:

The framework: Each page has a status bar located on the top right-hand corner. This bar indicates which Pillar the hope belongs to, along with the overall sentiment and the projected modifier. You can reference the key below.



The narrative: A short explanation introduces the context of the hope, followed by the community's own words and drawings. These are also marked with a gold line.

The voices:

- Purple boxes contain poems or original creative writing. Where participants did not name their poems, a name has been given.
- Grey boxes reflect anecdotes and conversations shared during the sessions.
- Direct quotes have been lifted from postcards exactly as written, with only minor amendments made for clarity or flow.

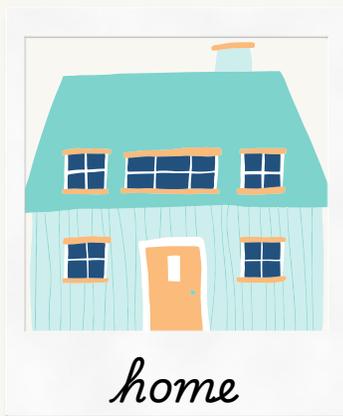
A note on anonymity: To honour the privacy of those who shared their truths, all participants remain anonymous. As many attendees travelled across the UK to participate, specific locations were not always captured; therefore, voices are attributed simply as Participants unless otherwise specified on their original postcards.



STAGE 1 | THE RESTORATIVE FOUNDATION

HOPE 1: THE FOUNDATIONS OF DIGNITY

For people to have pride in their place, their place must prioritise dignified lives for everyone in the community. There is a plea to address systemic inequality, including poverty, homelessness, cold homes and ensuring people have the basics they need before expecting or asking communities to thrive.



“[I hope for] warm, dry, safe homes. Not just nominal change—don't move a community from the bottom decile to 10.1% and pretend you've made a difference.”

-Participant voice

“That a community that feels trapped in a cycle of deprivation can be transformed and feel hope.”

-Participant voice

A call for healing

*The wound within the garden
the band aid of the light
the seamstresses of the golden thread
together pulling broken things back to right
the money leaves from the money tree
within the grasp of the waiting community*

-Poem and illustration by a participant.



STAGE 1 | THE RESTORATIVE FOUNDATION

HOPE 2: RADICAL SAFETY AND ENVIRONMENTAL KINDNESS

There is a strong desire for safety in local neighbourhoods, not just through infrastructure but also demonstrating interpersonal kindness and environments that demonstrate that the neighbourhood is loved through well-lit spaces, cleanliness, green spaces and a sense of belonging.



“[I hope for] more community green spaces, like community gardens, to help with [physical] and mental health. To help stop landfill and more repair cafes and ‘inactives’ to prolong the life of items which are easily thrown away.”

-Participant voice



Figure 8. Postcard sharing hopes by a participant

A hope for home

A place you can step out anywhere, without fear or worry of safety, judgment, or money.

A place where neighbours greet one another, and share meals.

A neighbourhood with a local cafe, library and shop.

A place with a lush green park, where kids learn to ride a bike, and where others sing.

A place where a smile is shared and offers comfort, laughter and hope.

A place where bees buzz and joy is the background, where sunrise and sunset paint the sky, where the sky is blue, the grass is green, and the air is clean.



**A place we all call home.
A place that becomes home.**

-Poem by a participant

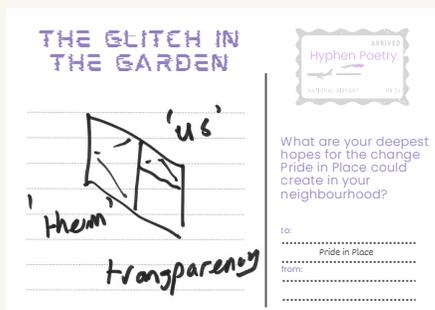
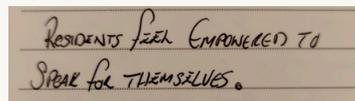


STAGE 2 | THE COLLABORATIVE PROCESS

HOPE 3: AUTHENTIC AGENCY, SHIFTING POWER & RESOURCES

There is a clear demand for structural power to be distributed to residents. This hope focuses on the “how” to achieve desired outcomes and the vision for the future. Communities must be meaningfully part of the change - this looks like having authentic agency, holding the budget, mandate to lead the change and to have real decision-making power that enables a diverse array of lived experiences to be heard. Residents require support to make this happen.

“Those in power learn to trust us! And we step into our future with confidence.”



“That £20 million of funding gets all spent in the way the community needs and wants.”



Figure 9. Collection of participant voices across the regional events



STAGE 2 | THE COLLABORATIVE PROCESS

HOPE 4: REWEAVING THE VILLAGE

This hope focuses on the relational health of the neighbourhood. Recognising the need and desire to move beyond being strangers and toward a functional, intergenerational ecosystem where neighbours know each other, can trust and lean on each other.

There is a deep sense of fostering community and moving away from individualism and towards collectivism. A key theme that came up was the recognition that “it takes a village”.

Central to this is the presence of responsible and trusted adults such as coaches, mentors, and neighbours who are not family but can make up a village safety net.

Crucially, there is a recognition that this is a reciprocal relationship which enables young people to be actively involved, taking on leadership roles and contributing to the care of the neighbourhood. The village requires the trust built in Stage 1.

***“Neighbours truly becoming neighbours again. It takes a village.
Helping and supporting each other just because.”***

-Participant voice



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STAGE 2 | THE COLLABORATIVE PROCESS

HOPE 4: REWEAVING THE VILLAGE

The outdoors, sports and greenspaces are really important to me. Growing up, I played sports and looking back, I can see how valuable this was to me. Especially, having someone like my football coach when I was growing up.

I think access and investment in sports facilities are really important.

Having responsible adults who are not family members is important, as they form part of the village. They can help support and guide/teach young people, as my football coach did for me. Having responsible adults in green spaces can also increase safety, and means more young people can get outside.



Figure 10. Hopes and reflections from a participant

“Unity and cohesion for local areas. Working together to build something that will positively impact the community long-term.”

-Participant voice

A community dreams

Spenny hopes + dreams
Many ways + means
All working together
Lasting change forever

-Poem by a resident of Spennymoor

“Children and young people leading their adults and elders, playfully in an appreciation of their neighbourhood.”

-Participant voice

STAGE 3 | THE VISIONARY FUTURE

HOPE 5: THE CREATION OF 'THIRD SPACES'

This hope focuses on creating anchors within neighbourhoods especially for young people to have safe spaces to move freely in. Residents want to reclaim derelict spaces such as pubs, phone booths or parks and turn them into hubs for art, sport, relaxing and connection. It is also important for these spaces to allow people to exist freely without the sense that they are being surveilled or watched. Third spaces will be safe and welcoming.

What are your deepest hopes for the change Pride in Place could create in your neighbourhood?

to:

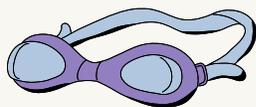
Pride in Place

from:

.....

“I hope that Pride in Place could create a joined-up community that centres on learning and growth, allowing options. When discussing pride in place, I want to see the environment at the centre of the conversation, especially when discussing infrastructure. I want to see more community-owned and shared spaces.”

Figure 11. A participant's drawing and reflection on their hopes for change



“I want a swimming pool so kids can learn to swim - I live in a coastal town and have valued my connection to nature and having this key skill.”

STAGE 3 | THE VISIONARY FUTURE

HOPE 5: THE CREATION OF 'THIRD SPACES'

We have our eyes on a derelict space in Newcastle to develop it as a community centre for various communities to use, flourish and organise their own activities. Here are some ideas of what we would create:

- Transforming a former pub into an event space.
- Business incubator area
- Art centre
- Children's creche
- Sports facilities for boxing, gym, table tennis & etc.
- Offices for community groups
- Bingo area

At the centre of our neighbourhood would be a happy and cohesive community.

Figure 12. A participant's list of ideas on how they would transform their area.



Figure 13. A participant's vision of a thriving community where people are able to access multiple spaces and move freely.

“A place where people feel connected and can come together to celebrate and experience the different cultures. A place that feels loved, safe and secure. Encourages the younger population to use the town centre and have fun.”

-Participant voice



STAGE 3 | THE VISIONARY FUTURE

HOPE 6: A CULTURE OF SHARED POSSIBILITIES

This hope seeks to change the internal story of a neighbourhood or local area to one where it can become a place of ambition, where young people can believe they can achieve anything in their own neighbourhood without having to leave and ‘get out’. There is a hope that these local places can be a place where people want to remain, return to and enjoy.

“A belief in what is possible - can Pride in Place finally create a ‘culture of possibility’ in a place where hope both feels and is lost?”

-Participant voice



Figure 14. One participant drew their vision of change and how Pride in Place could help grow roots to grow trees of hope, pride, passion, positivity and improve infrastructure in their local neighbourhood

I hope PiP can create a vibrant, busy town centre, celebrating and using the river as an amazing asset to the town of Coleraine. The surrounding towns are where big businesses thrive, and people tend to move there. My hope is for Coleraine to become a place where people want to be, stay and return to. It becomes a town that gets the same treatment as the surrounding towns.

Figure 15. One participant shared their hope for Coleraine to become a vibrant town.



STAGE 3 | THE VISIONARY FUTURE

HOPE 7: THE SUSTAINABLE LEGACY

Residents want to ensure Pride in Place is a deep-rooted, transformative programme that ensures they, their children and generations to come will still be benefiting from it in 50 years. Each hope builds on the others and provides a roadmap to systemic change and a deepening community, leading to residents feeling pride in their place.

“To ensure this programme leaves a legacy, raises aspirations and makes a generational leap in deprivation and health inequalities.”

-Participant voice

“To leave a lasting impact on the local community that will be felt and appreciated long after the 10-year funding phase.”

-Participant voice



Figure 16. A visualisation of a drawing from a participant. The drawing represents the permanency of the change that Pride in Place created.

2075 : A vision

The year is 2075
I have walked my kids to school
I am where I am because my community rallied.

-Participant's poetic vision for the future

“Residents feeling pride and passion in their neighbourhoods, creating and sustaining a nice place to grow up for future generations. Creating a legacy to be proud of. giving people purpose.”

-Participant voice

4. MANIFESTO FOR HOPE

1. THE HOPE FOR DIGNITY

We will build a foundation of true dignity by ensuring every resident has a warm, dry, and safe home, rejecting nominal 1% improvements in favour of radical, life-changing restoration.

2. THE HOPE FOR RADICAL SAFETY

We will foster a landscape of "environmental kindness" where well-lit streets, clean walkways, and lush greenery signal to every woman, child, and neighbour that they are safe, valued, and welcome.

3. THE HOPE FOR AUTHENTIC AGENCY

We will shift the "money tree" into the hands of the community, ensuring that those who live on our streets are the ones who lead the design and hold the power over the investments that shape their lives.

4. THE HOPE FOR "THE VILLAGE"

We will reweave the social fabric of our neighbourhoods through intergenerational support, where responsible adults provide a safety net of mentorship and young people are empowered to lead and care for their elders. The village represents mutual and collective care.

5. THE HOPE FOR THIRD SPACES

We will reclaim and transform our derelict spaces into vibrant community anchors: hubs, gardens, and cafes that serve as grounds for connection, creativity, and local pride.

6. THE HOPE FOR A "CULTURE OF POSSIBILITY"

We will shatter the "postcode ceiling" for our youth, replacing a narrative of deprivation with a culture of ambition that ensures every young person sees a bright future with a multitude of options and the agency to decide their own horizon. But with pride in their local neighbourhood, where they call home.

7. THE HOPE FOR A SUSTAINABLE LEGACY

We will act with a long-term vision to transform our streets from places people "move out of" into vibrant destinations where our children choose to build their lives and celebrate how far we have come. We will leave a legacy behind in our neighbourhoods.

5. CLOSING

From the glitch to a new reality

The "Glitch in the Garden" was more than a consultation; it was a collective act of imagination that exposed the gap between the current state of Pride in Place neighbourhoods and the vibrant world residents know is possible. The data is clear: Pride in Place cannot be bought with superficial fixes. It is earned through a sequenced commitment to healing, empowering, and building.

By organising these findings into a three-stage journey, we honour the community's own flow and see this as the path forward, together.

Restoration is a prerequisite:

Pride in Place must first address the indignities of cold homes and unsafe streets to earn the right for residents to trust the process. We heard about the wounds neighbourhoods have, and healing and repair are required. Doing so will also begin a journey of trust between residents and higher officials.

Agency is the catalyst:

The "money tree" must be placed in the hands of the people. Structural change occurs only when residents move from being subjects of regeneration to being the architects of their own "village." There is a need to shift power and resources into the hands of the community. Collaboration and co-creation will deepen trust.

Legacy is the destination:

The final measure of this programme will not be found in 2026, but in 2075 and beyond. Success looks like a neighbourhood that young people no longer feel they have to escape, but one they choose to grow, lead, and remain in. Neighbourhoods that are safe, friendly, filled with green spaces and opportunities. Where neighbours know each other, feel a sense of belonging and feel supported by the "village" they have curated and nurtured. There are deep aspirations for flourishing neighbourhoods and for these changes to be both permanent and sustainable.

The £20 million investment represents a unique opportunity to mend the "tear in reality" and permanently bridge the gap between hope and lived experience. If Pride in Place follow this roadmap, anchored in dignity, driven by agency, and aimed at legacy, the programme will not just change a town centre; it will change the lineage of the communities who call it home.

ACKNOWLEDGEMENTS

Hyphen Poetry extends its deepest gratitude to everyone who contributed their time, energy, and insight to this process.

Thank you for reading *The Glitch in the Garden* and for every postcard filled. Thank you for speaking to us about your visions for change, your hopes for your neighbourhoods, and your difficult truths. We appreciate the trust you placed in us to hold your stories and experiences. As promised, all voices remain anonymous within this report to honour that trust.

We also thank the community organisers and venues who hosted these sessions across Liverpool, Newcastle, Leeds, Birmingham, and London.

A special thank you to Farah Elahi for commissioning Hyphen Poetry to facilitate this creative inquiry, and to the Local Trust for their funding and continued support.

This report was co-authored by Nikita Yasmin Shah and Alex Martins.

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About Hyphen Poetry

Hyphen Poetry seeks to decolonise the mind and body through creative practices, including spoken word. Operating at the intersection of research, evaluation, and creative practice, we work across issues of social justice and equity. Our work is underpinned by principles of anti-oppression, liberation, and the centring of joy, somatics, and healing. We specialise in making complex conversations simple and meaningful, bridging the gap between artistic practice and technical rigour. We prove that imagination, play, and lived experience are core tools for transformational systemic change and a culture of possibility.

Our core services

- Creative research & evaluation: Utilising poetic inquiry and qualitative methods to translate lived experience into rigorous strategic reports. Evaluating programmes seeking to create systemic change and working on youth engagement.
- Consulting & strategy: Supporting clients with EDI and decolonial audits, long-term strategies, and frameworks that shift power.
- Facilitation & workshops: Designing programmes and courses to promote rest and wellbeing, identity, youth and community engagement and visioning.
- Creative practice & performance: Using creative practices to disseminate learning to a wide array of audiences. Performing a collection of poetry at events, workshops and conferences.

Meet the team



Nikita Yasmin Shah

Nikita is a decolonial practitioner, poet, researcher, and the Founder of Hyphen Poetry. She operates at the hyphen—the vital space where technical rigour meets the artistic soul. With over 13 years of experience across the social justice, climate, migration, and international development sectors, she has cultivated a creative decolonial feminist lens to tackle complex systemic challenges. Her work is rooted in the belief that imagination is a prerequisite for liberation and that rest is a radical act of resistance.

As the lead for this project, Nikita authored the methodology and designed the creative concept and activities for this inquiry. She also designed the final report, utilising Poetic Inquiry to translate lived experience into strategic insights. For this project, she facilitated and delivered the sessions in Birmingham and Liverpool.

Alongside her strategic consultancy, she is currently delivering The Unfinished Shawl, a multidisciplinary project exploring identity, belonging, and memory-keeping in communities.



Alex Martins

Alex is a researcher, facilitator, actor, and the Director of VersaVoice Creations. She offers a multidisciplinary blend of technical advocacy and creative practice to fight for global equity and solidarity, backed by 20 years of experience across the international development and social change sectors. A skilled practitioner in participatory facilitation, Alex is trained in Group Facilitation Methods and Open Space Technology

For this inquiry, Alex facilitated the creative sessions in Liverpool, Leeds, and Newcastle, utilising her background to deepen community engagement. She also contributed a reflective analysis and co-authored this final report.

As a trained actor, Alex is passionate about the intersection of performance and justice, believing that the arts are essential for navigating divisive times. This commitment to challenging the status quo extends to her role as co-host of Take or Give, a podcast about debunking myths and exploring the nuances of global solidarity in an accessible way.

Thank you for reading.

Hyphen Poetry

 www.hyphenpoetry.com

 nikitayasminshah@gmail.com