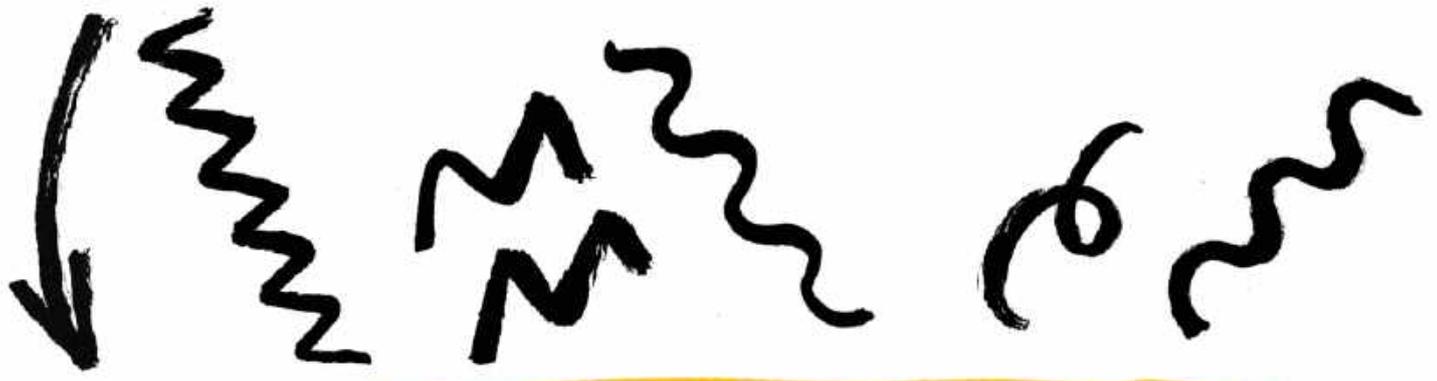


# CREATIVITY CONNECTS!



AN ACTIVITY PACK FROM  
CREATIVE CIVIC CHANGE.



PRINT THIS CREATIVE PACK OUT  
IN BLACK + WHITE AAAAAAND YOU  
CAN COLOUR IT IN! WOAHHH!



# INTRODUCTION

To celebrate Connects at Home, Creative Civic Change areas are sharing some of the brilliant activities they have been doing with their communities during lockdown.

We would love Big Local areas across the country to share this pack your own communities, do the activities and show what you come up with! All photos can be shared on the Connects at Home Workplace page or shared using #CreativeCivicChange on social media.

We would love to do more of these packs, so if you have been doing similar things with your communities, please tell us about it by emailing [ccc@localtrust.org.uk](mailto:ccc@localtrust.org.uk).

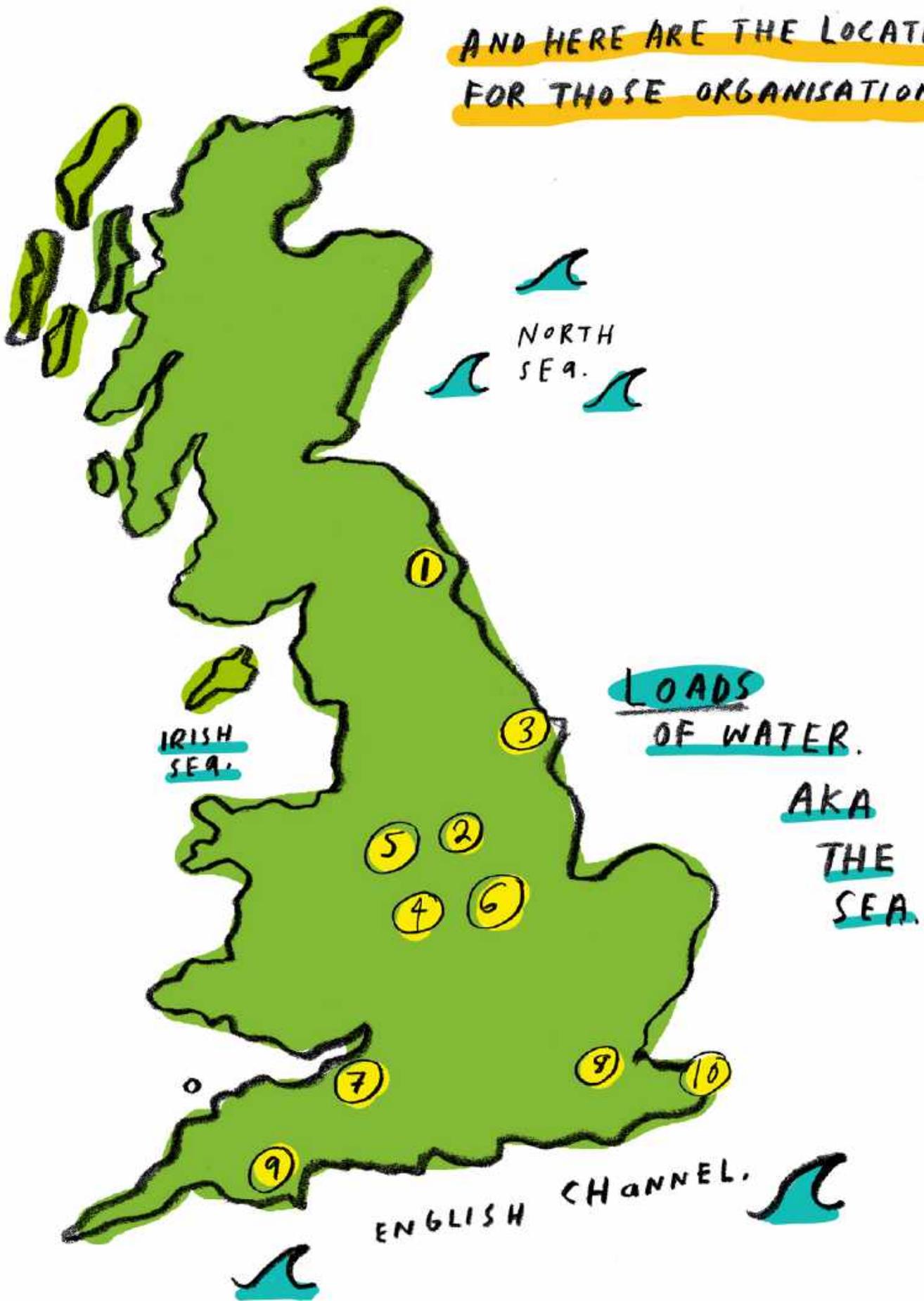
Share images of your creations by using:  
#CreativeCivicChange

# CONTENTS

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- ① MEXICAN BUNTING & WHITLEY BAY BIG LOCAL
- ② PAPER QUILLING AND MAKE A MYTHICAL MAP & GREATER CREATIVE, BLACKWELL
- ③ BALLOON ROCKET BLAST OFF & REMAKE, GRIMSBY
- ④ PAPER ART + MUSIC VISUALS. (PARTNERSHIP BETWEEN BIRCHFIELD BIG LOCAL WELSH HOUSE FARM BIG LOCAL)  
HARD TIMES REQUIRE FURIOUS DANCING.
- ⑤ DESIGN A PLATE + FLYING PORTLAND PIGEON & THE PORTLAND INN PROJECT, STOKE ON TRENT
- ⑥ CREATIVITY WITH TEXTURE & DON'T GET ANY IDEAS, CORBY  
(KINGSWOOD + HAZEL LEYS BIG LOCAL)
- ⑦ MINI GOLF OBSTACLE & FILWOOD FANTASTIC, BRISTOL
- ⑧ WHEN THIS IS ALL OVER & URBAN BY NATURE WALTHAMSTOW  
(WILLIAM MORRIS BIG LOCAL)
- ⑨ ALIEN ACTIVISTS & NUDGE COMMUNITY BUILDERS, PLYMOUTH
- ⑩ PAPER BOATS & CREATIVE NEWINGTON, RAMSGATE  
(NEWINGTON BIG LOCAL)

AND HERE ARE THE LOCATIONS  
FOR THOSE ORGANISATIONS...





# MEXICAN BUNTING



**CCC AREA:** WHITLEY BAY BIG LOCAL

**ACTIVITY:** MEXICAN BUNTING

**CREATED BY:** CAROL + RICHARD BRODERICK

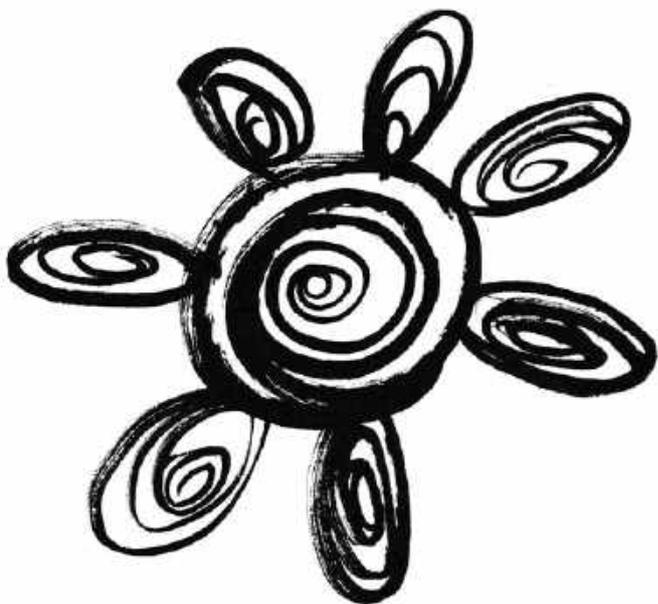


Make Mexican bunting lock-down portraits

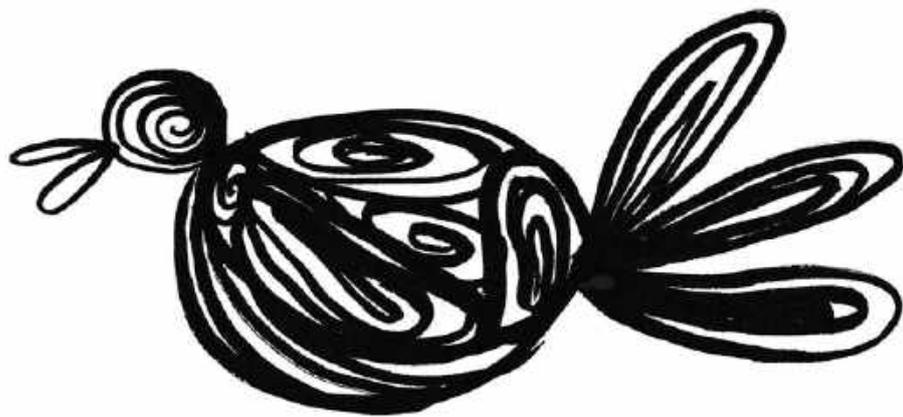
Make yours now. Display them in your windows. Just one or one for each of your family.

Keep them safe for next year when they will form part of the site decoration for 'Time for a change' Whitley Bay Carnival 2021. The idea is to make them all a standard portrait A4 size but they can be made from any material you have available from tissue or paper to fabric or plastic. The important thing is that they are special to you and are a cut out design that hangs with the short side along a tape or string. They can be as simple or complicated, colourful or plain as you like.





# PAPER QUILLING



**CCC AREA:** GREATER CREATIVE, BLACKWELL

**ACTIVITY:** PAPER QUILLING

**CREATED BY:** STEPHANIE COLEY

## Let's do some Paper Quilling!

HOW LONG THE ACTIVITY WILL LAST:

The easy bird should take 15 mins, the harder one about 30 - 45 mins.

### WHAT MATERIALS YOU WILL NEED:

Coloured A4 paper

### WHAT EQUIPMENT YOU WILL NEED:

Scissors, PVA glue, a cocktail stick



### STEP BY STEP INSTRUCTIONS:

#### Step 1

Using coloured A4 paper, cut yourself some quilling strips. Cut along the long side of your paper. For the simple bird, which these instructions will tell you how to make, you will need just yellow and orange strips.



#### Step 2

Fold the very end of one of your paper strips over the side of a cocktail stick (or something similar if you haven't cocktail stick) Hold tightly and roll the rest of the paper around your stick, until you reach the end. Remove your rolled paper and put to one side. It will open up slightly, but don't worry.

### Step 3

Using a second yellow paper strip, roll yourself another spiral and remove this from your cocktail stick. You need one tightly wound spiral and one loose one. To get them tighter, you simply need to pull and roll it again. To loosen them, you can gently roll the spiral between your finger and thumb. Squeezing slightly will help your spiral to open up a bit.



### Step 4

To keep the shape and size of your two spirals, you need to glue them shut. Put a small drop of glue onto the end of your spiral and attach this to the rolled paper. You may need to hold it for a few seconds. Do this to both of your paper spirals.

### Step 5

Using the loose paper spiral, you need to shape this into a curved teardrop shape. This can be easily done by gently squeezing and bending the paper roll. This shape will be your bird's body.



### Step 6

Using an orange or similar coloured strip of paper, cut out the shape pictured below. Roll the paper tightly around your cocktail stick until you reach the beak shape that you've cut out. Glue this, to keep its shape.

You can now glue the beak onto the head and the head onto the body. Your bird is now complete!

### Step 7

Using very similar quilling techniques, you can create all kinds of wonderful creations. In the YouTube tutorial listed at the bottom, I run through exactly how to make the bird pictured below.



ARTIST NAME: Stephanie Coley

ARTIST SHORT BIO: Stephanie Siân Coley is a UK based visual artist & arts tutor. She mainly specialises in mixed media collage/painting, pen & ink drawings and portraiture. She runs classes & workshops for adults and children of all ages and abilities.

ARTIST WEBSITE: [www.stephcoley.com](http://www.stephcoley.com)

GREATER  
CREATIVE

YouTube tutorial: <https://youtu.be/h6zVvM4nCI>

# MYTHICAL MAP MAKING



**CCC AREA:** GREATER CREATIVE, BLACKWELL

**ACTIVITY:** MAKE A MYTHICAL MAP

**CREATED BY:** EMMA REYNARD

## Let's Make a Mythical Map

HOW LONG THE ACTIVITY WILL LAST:  
50 minutes plus (depending upon level of detail)



### WHAT MATERIALS YOU WILL NEED:

- A sheet of white paper or long piece of lining paper
- Coffee or tea for staining
- Something to add colour such as Watercolour paint, food colouring, coloured ink, coloured pencils or felt tips
- HB pencil
- Fine-line black pen or black Sharpie
- Loads of imagination!

### WHAT EQUIPMENT YOU WILL NEED:

- Sponge
- Pencil sharpener (if your pencils are blunt, always use a sharp pencil)
- Rubber
- Compass or something round to draw around
- Ruler

### STEP BY STEP INSTRUCTIONS:

#### Step 1

Dissolve a teaspoon of coffee granules or a teabag in a small amount of hot water - don't drink it - you need it to create an aged stain on your white paper! When it has cooled down, use a sponge to dab it onto your white paper. Don't worry about it creating pools, as this will create a nice effect when it is dry. Make sure there are no white areas left, and leave it to dry out completely.



#### Step 2

When your paper is dry you can draw a compass onto it. Decide where you want to position it and either use your compass or a round object to draw a circle. Always make sure North is pointing to the top of the page - if you're a scout, you will know this already! You can now decorate your compass and make it as elaborate as you like. Have a look online at some old compasses for some inspiration.

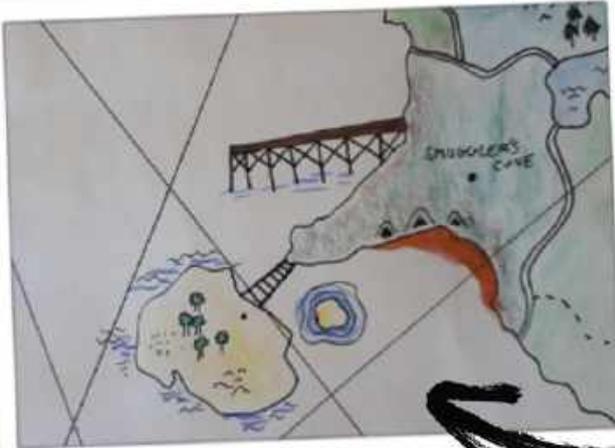
### Step 3

Now is the time to plan out where you want your landmass. You can create islands or have areas of land poking in from the edge of your paper. You could look at some real maps to give you some ideas about how the edges of your land could look. Perhaps you want soft, sand beaches or rocky caves, you might even have inlets which lead to rivers inland. Don't cover all the paper with land as we need to leave room for some all-important sea monsters and ships!



### Step 4

Ok, let's think about the terrain (or what the land actually looks like). Do you want forested areas, palm trees, mountains, erupting volcanoes, rivers, lakes, beaches, caves? Add all your detail on with pencil, at this stage. You can also start giving your land some names. I used names such as Shark Bite Island, Dragon's Lair (which has lots of fire-breathing volcanoes), and a cluster of 8 archipelagos (look up that long word!) called Octopus Islands. Have fun thinking up some inventive names and write them onto your map.



### Step 5

Now we have all our land areas we need to concentrate on the sea. It's time to invent some really fantastical sea monsters. Think of them as being used to ward off any other explorers attempting to come near your newly discovered land. I drew a fire-breathing sea dragon, a huge octopus and a slithery sea serpent. Can you draw anything scarier?

If you like, you can draw some ships. Are they pirate ships, Viking ships or other explorers?



### Step 6

When you have finished all your drawing, use a fine black pen to outline everything. This will make your drawing stand out. Finally, add some colour to your drawings. You can use watercolour, food colouring, ink or coloured pencils. Don't colour over everything as you want to still see the lovely aged paper underneath. Add some ripples or waves in the sea and colour those in too.



## Step 7

When you have finished your mythical map, why not try making another map, but this time it could be a map of your house and garden.

It doesn't have to be real-life, you could add monsters along the way, such as things which live on the stairs or inside cupboards, monsters that guard the fridge! You could make your garden an enchanted area with secret archways and treasure hidden beneath a tree.

Perhaps you could make a map of your local area, maybe it will be a map of a walk which you do with your family, or a map of your journey to school or your friend's or a relative's house. Include things you pass on the way, such as zebra crossings, sweet shops, that crazy dog that always barks as you go past. Again, this could be real-life or you could always introduce some mythical or magical beings in there too!

Have fun, and don't forget to upload your finished work, so everyone can see.



Find some example images for you to copy/trace here:

[https://www.dropbox.com/s/fldkxtpre3y8q82/mythical\\_maps\\_images.pptx?dl=0](https://www.dropbox.com/s/fldkxtpre3y8q82/mythical_maps_images.pptx?dl=0)

**ARTIST NAME:** Emma Reynard

**ARTIST BIO:** Emma has worked for many years leading community art workshops for all ages and abilities. She enjoys drawing, print making and developing ideas for surface pattern design. She takes inspiration from nature and enjoys gardening and walking her dog.

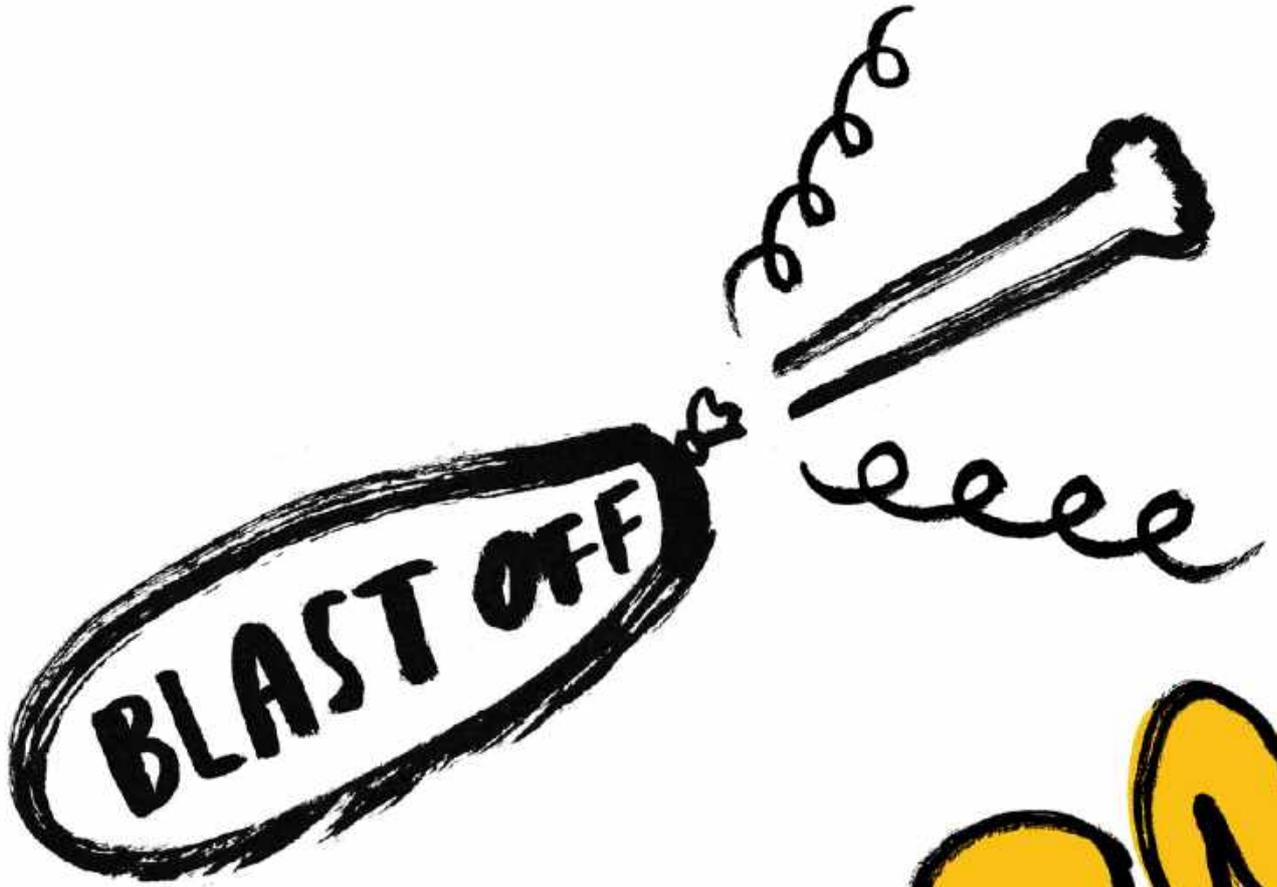
**ARTIST WEBSITE:** [www.emmareynard.com](http://www.emmareynard.com)

YouTube tutorial: <https://youtu.be/q5l-z-oKWUs>



Insta: @platformthirty1 Twitter: @Platform\_Thrty1

#CreativeCivicChange



BALLOON  
ROCKET  
BLAST  
OFF

**CCC AREA:** REMAKE, GRIMSBY

**ACTIVITY:** BALLOON ROCKET BLAST OFF

**CREATED BY:** JOSIE MOON



Hey fellow aspiring astronauts, it's your mate Cosmo here!

So, you want to go exploring planets and stars!? Maybe you've picked up an alien distress signal you need to respond to...well, if you want to get out there we need to learn the clever clever science behind how a rocket gets off the ground here on Earth, up into the sky, and out into the vastness of space! DON'T WORRY this is science even I can understand so you'll pick it up no problem I'm sure :)

I've got an activity here to help us learn, it's easy, educational AND fun!

Here's what you'll need:

- 1 Straw
- 1 Balloon (The big round ones work but the long tube shape, like I've got in the picture, work the best)
- 1 Peg
- A nice long bit of string (the smoother the better, it could be wire or kite string if you've got it!)
- Some tape



Now first of all, you'll no doubt have noticed my very nice looking rocket there too!  
It's completely up to you how you want to design yours, use your imagination and come up with any shape you think would fly best, you can colour it in however you like too, just make sure it's not too much bigger than your straw!

(I've used a nice picture of me and Carrie in Rocket 3 from the Let's Go to Space activity book but you get to choose what rocket you'd make, what features it would have, and who's flying it with you! Be super duper creative!)



Hold onto your rocket for later, and maybe ask an adult to help you cut it out ready for take off once the preparations are in place...and for the preparations you'll need to start with your straw and string.

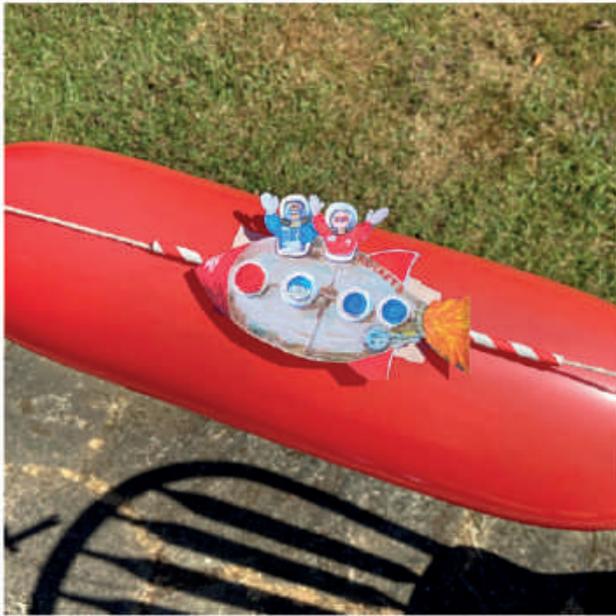


Feed one end of the string through the straw (it can be a bit fiddly but you'll get there!) so now your straw is on the string. It should move quite easily up and down the string for the best take off!

Now, keeping your straw on the string, tie each end to some secure points in a room, or outside, but keep it nice and tight in a long straight line. Maybe see if an adult can help you (or someone tall-ish, you might be the tallest in your house!) fasten one end high up and the other a bit lower down for a proper rocket take off! (You can experiment with the angle of the string too. how will it affect your rocket travel?)

Blow up your balloon but don't tie it! Use the peg to stop the air getting out...for now!  
Now attach the inflated balloon to the straw with two bits of tape, just like I've shown you in the picture there.





Now's the time to prepare your rocket for take off! Use a little more tape to stick your rocket onto the straw. Put on your helmets, get all your space exploring gear ready and strap yourselves in for the launch!

Here we go...start the countdown and when you're ready remove the peg to watch your rocket fly...3...2...1...BLAST OFF!

Now here's the science-y bit! A very clever chap called Isaac Newton discovered that *with every action there is an equal and opposite reaction*, fancy words I know, but this means that when our balloon, all filled with air, tries to return to the flat floppy shape it used to be, it pushes all the air out again! This creates a motion called THRUST which is a push created by energy. Thrust pushes our rocket along the string!

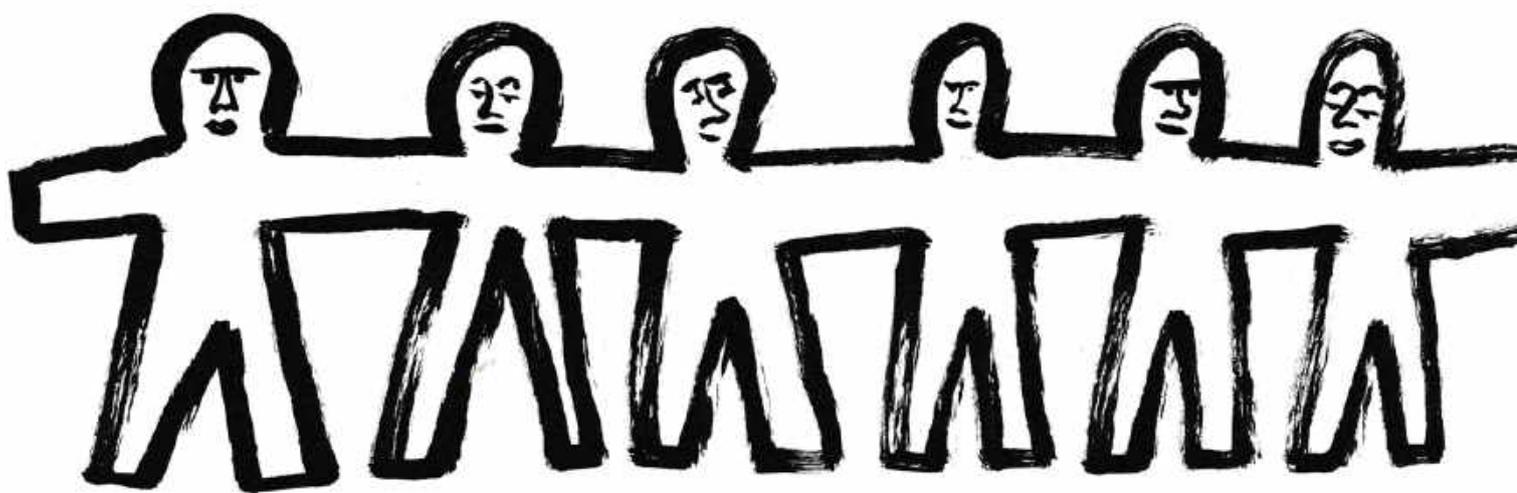
Our rockets are nice and light so don't need much thrust to get them moving but with proper space rockets they're much bigger, much heavier, and have loads further to go so they need lots and lots more thrust. They use thrust created from burning rocket fuel in the rocket engines, the blast energy pushes DOWN on the earth, to launch the rocket UP into space! So so so so so clever! Enjoy playing, exploring and learning with this activity...we'll be astronauts before we know it!

<https://www.sunandmoonfestival.org/resources>





PAPER  
ART AND  
MUSIC  
VISUALS



**CCC AREA:** HARD TIMES REQUIRE FURIOUS DANCING, BIRMINGHAM.

**ACTIVITY:** PAPER ART

**CREATED BY:** FAITH PEARSON/ARTY GARDENER

# PAPER ART

FOR CHILDREN AND ADULTS OF ALL AGES

INCLUDES: PAPER & WOOL. JUST ADD...  
IMAGINATION & SCISSORS, GLUE, SELLOTAPE  
INSTRUCTIONS: HOW TO MAKE 12 PAPER TOYS AND GAMES

IDEAS: HOW TO MAKE MANY MORE  
INSPIRATION: TO INVENT YOUR OWN  
USE NEWSPAPER AND CARDBOARD IF YOU RUN OUT OF PAPER

▶ YOUTUBE • ARTY GARDENER

<p><b>DOLLS</b></p> <p>1. UNFOLD &amp; DECORATE</p> <p>2. FOLD</p> <p>3. ALLOW FOR CONNECTION ON FOLDS</p> <p>4. CUT</p> <p>5. UNFOLD &amp; DECORATE</p>	<p><b>FAN</b></p> <p>1. FOLD</p> <p>2. REPEAT FOLDING</p> <p>3. FOLD</p> <p>4. FOLD IN CENTRE</p> <p>5. STICK A FEW TOGETHER TO MAKE A FLOWER</p> <p>6. TAPE</p>	<p><b>CONE &amp; BALL</b></p> <p>1. CREASE</p> <p>2. ROLL</p> <p>3. TAPE</p> <p>4. TAPE WOOL TO CONE AND BALL</p> <p>5. TRY FLICKING BALL UP AND CATCHING IN THE CONE</p> <p>6. SCREW UP HALF A PIECE INTO A BALL</p> <p>7. AND WRAP IN SELLOTAPE</p>	<p><b>BOOKS</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. FOLD</p> <p>4. UNFOLD THEN CUT TO +</p> <p>5. UNFOLD</p> <p>6. PUSH TOGETHER</p> <p>7. THE BOOK IS REVERSIBLE SO YOU CAN DRAW AND WRITE ON THE INSIDE AND OUTSIDE</p>
<p><b>HAT</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. FOLD</p> <p>4. TAPE WOOL PIECES TO TIE UNDER CHIN</p> <p>5. FOLD</p> <p>6. TURN TO SIDE AND SQUASH FLAT</p> <p>7. PULL</p> <p>8. DECORATE</p>	<p><b>CHATTER BOX</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. OPEN OUT</p> <p>4. FOLD TO CENTRE</p> <p>5. FOLD TO CENTRE</p> <p>6. FOLD TO CENTRE</p> <p>7. FLIP OVER</p> <p>8. FOLD TO CENTRE</p> <p>9. DECORATE AS A PUPPET OR WRITE FORTUNES INSIDE</p>	<p><b>HELICOPTER</b></p> <p>1. FOLD</p> <p>2. DIVIDE INTO 3 CUT ONE</p> <p>3. 5cm</p> <p>4. 2cm</p> <p>5. FOLD</p> <p>6. FOLD</p> <p>7. PAPER CLIP</p> <p>8. DROP &amp; SPIN!</p>	<p><b>SPINNER</b></p> <p>1. USE A COMPASS TO MAKE 2 CIRCLES OR DRAW AROUND A CIRCULAR OBJECT. CUT OUT.</p> <p>2. FOLD IN HALF AND AGAIN INTO QUARTER TO FIND CENTRE</p> <p>3. MAKE 2 HOLES EITHER SIDE OF CENTRE. THREAD WOOL THROUGH</p> <p>4. STICK ONE ONTO CEREAL BOX CARD AND CUT OUT. STICK PIECE TWO ON TO BACK</p> <p>5. DECORATE &amp; SPIN!</p>
<p><b>PUPPET</b></p> <p>1. CUT</p> <p>2. MAKE TWO CONES AND TAPE THEM AT EACH END</p> <p>3. TAPE TOGETHER</p> <p>4. Fingers</p> <p>5. Thumb</p> <p>6. DECORATE YOUR PUPPET - ADD EYES, TEETH, TONGUE!</p>	<p><b>BOARD GAME</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. FOLD</p> <p>4. FOLD</p> <p>5. FOLD</p> <p>6. FOLD</p> <p>7. FOLD</p> <p>8. CUT 2 SQUARES OF DIFFERENT COLOURS</p> <p>9. UNFOLD AND CUT INTO SQUARES</p> <p>10. CREATE DRAUGHTS, SNAKES &amp; LADDERS OR MAKE UP GAME!</p>	<p><b>KITE</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. CUT</p> <p>4. SELLOTAPE WOOL</p> <p>5. ADD A TAIL</p> <p>6. FLY!</p>	<p><b>POP UP ROOM</b></p> <p>1. FOLD</p> <p>2. FOLD</p> <p>3. FOLD</p> <p>4. FOLD</p> <p>5. FOLD</p> <p>6. DECORATE WITH CUTOUT FURNITURE, DOORS ETC. MAKE MORE ROOMS AND STICK THEM TOGETHER TO MAKE A HOUSE</p>

IDEAS AND INSPIRATION: ALSO TRY MAKING; SCRUNCHED UP NEWSPAPER FOOTBALL, MAGIC WAND, MASKS, FINGER PUPPETS, LANTERNS, PAPER CHAINS, PAPER PLANES, SNOWFLAKES  
FAITH PEARSON ©

**CCC AREA:** HARD TIMES REQUIRE FURIOUS DANCING, BIRMINGHAM.

**ACTIVITY:** MUSIC VISUALS.

**CREATED BY:** K. LUXMOORE

**A SCORE** is a piece of music written down.

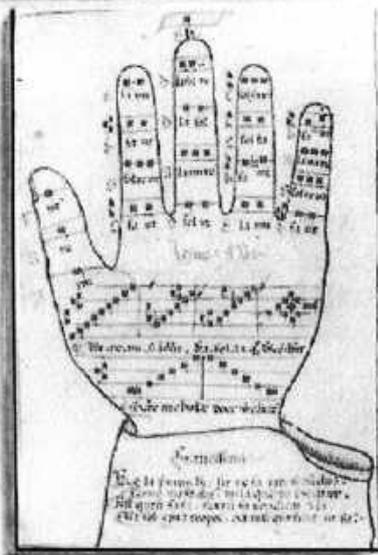
We don't always write music down, there are lots of ways to play music.

### Maps as Scores

Draw a journey around your area, your house or your street. Add lots of interesting details.

Now play your map, picking out all different bits with different sounds.

Use other maps you can find too!



The **Guidonian Hand** developed in the 11th century, gives a note to each part of the hand, so by pointing to a part of the hand, singers would know which note to sing.

Try drawing symbols for different sounds on your left hand and pointing to different ones to make a piece.

## MUSIC and VISUALS

soundcloud.com  
/user-  
820942859/

go to

music-  
at-  
home-  
visuals

### Framing

Draw 3 self-portraits. The 1st in 10 seconds, 2nd in 30 seconds, 3rd in 1 minute.

Make some frames and put them over a section of each picture. The marks will be very different on each one. Play what you see.

The Russian composer **Igor Stravinsky** used to write out jazz he heard on the radio and then cut it up into small pieces and stick it back together again.

Try doing this with some of your drawings and then play them.

[https://www.youtube.com/watch?v=kIQY\\_X1cIMs](https://www.youtube.com/watch?v=kIQY_X1cIMs)

### Colours

Synesthesia – seeing colour when hearing sounds.

What colours do you imagine when you hear different sounds or music?

**Messiaen** was a French composer who had synesthesia, have a listen to his music.

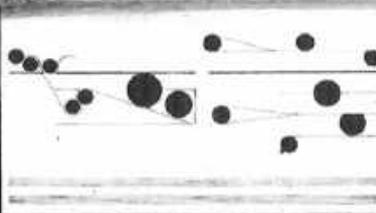
<https://www.youtube.com/watch?v=xOnZ1-sOCwo>



### Graphic scores

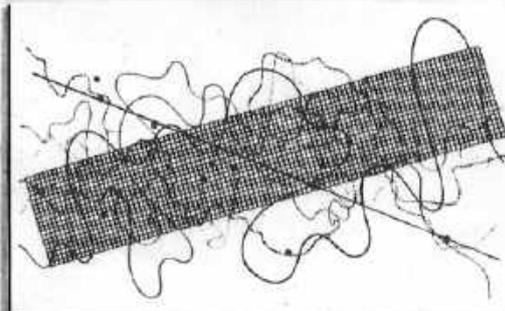
This is when musicians play pictures, lines and shapes rather than reading notes.

Lots of composers, (people who write music,) used Graphic Scores.



What do you think these would sound like?

Can you make your own? Try drawing, painting, collage or 3D! Or use your garden, bedroom as a score.



#CreativeCivicChange



@k.luxmoore

# DESIGN PLATE



**CCC AREA:** THE PORTLAND INN PROJECT,  
STOKE ON TRENT

**ACTIVITY:** DESIGN A PLATE

**CREATED BY:** ALICE THATCHER

## DESIGN A PLATE USING YOUR FOOD!

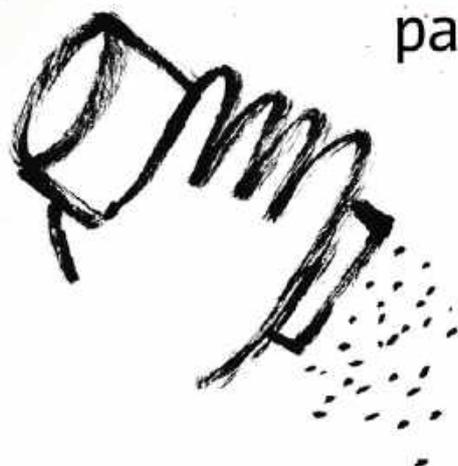
All you need is a paper plate  
and some food...

If you could make a plate, what  
would it look like?

What can you see around you that interests  
you? Could you make marks which look like  
these things?

How could you draw with  
food?

What food could you use as  
paint?



Be inspired by.....

# PLATES FROM AROUND THE WORLD



A plate by Ishiguro Munemarus created in Japan in 1968



An Islamic plate, created in the 10th century



A 12th century plate from Syria



A plate by artist Sam Haile from London

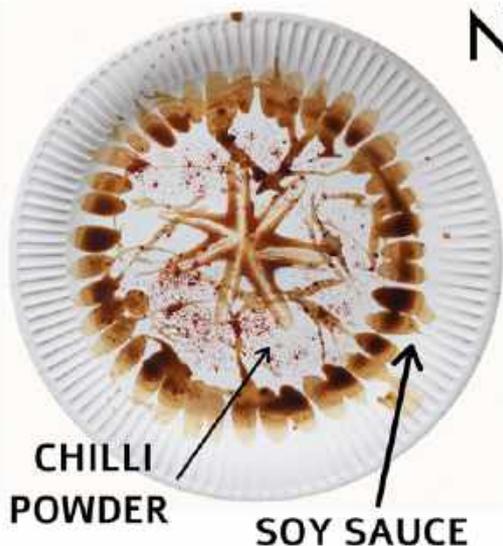


A plate from Iran made in 1256-1353

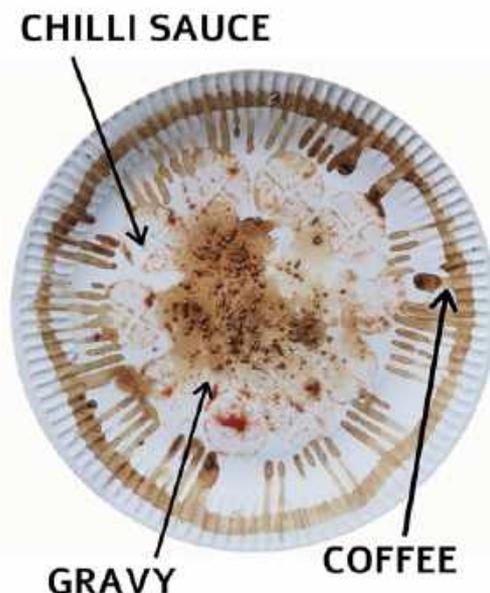
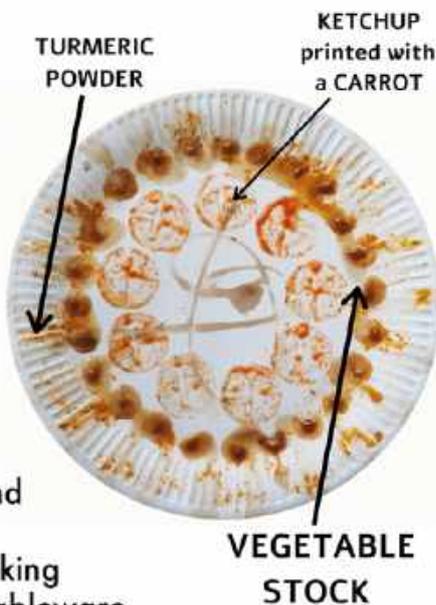


A 13th to 14th century plate from Cyprus

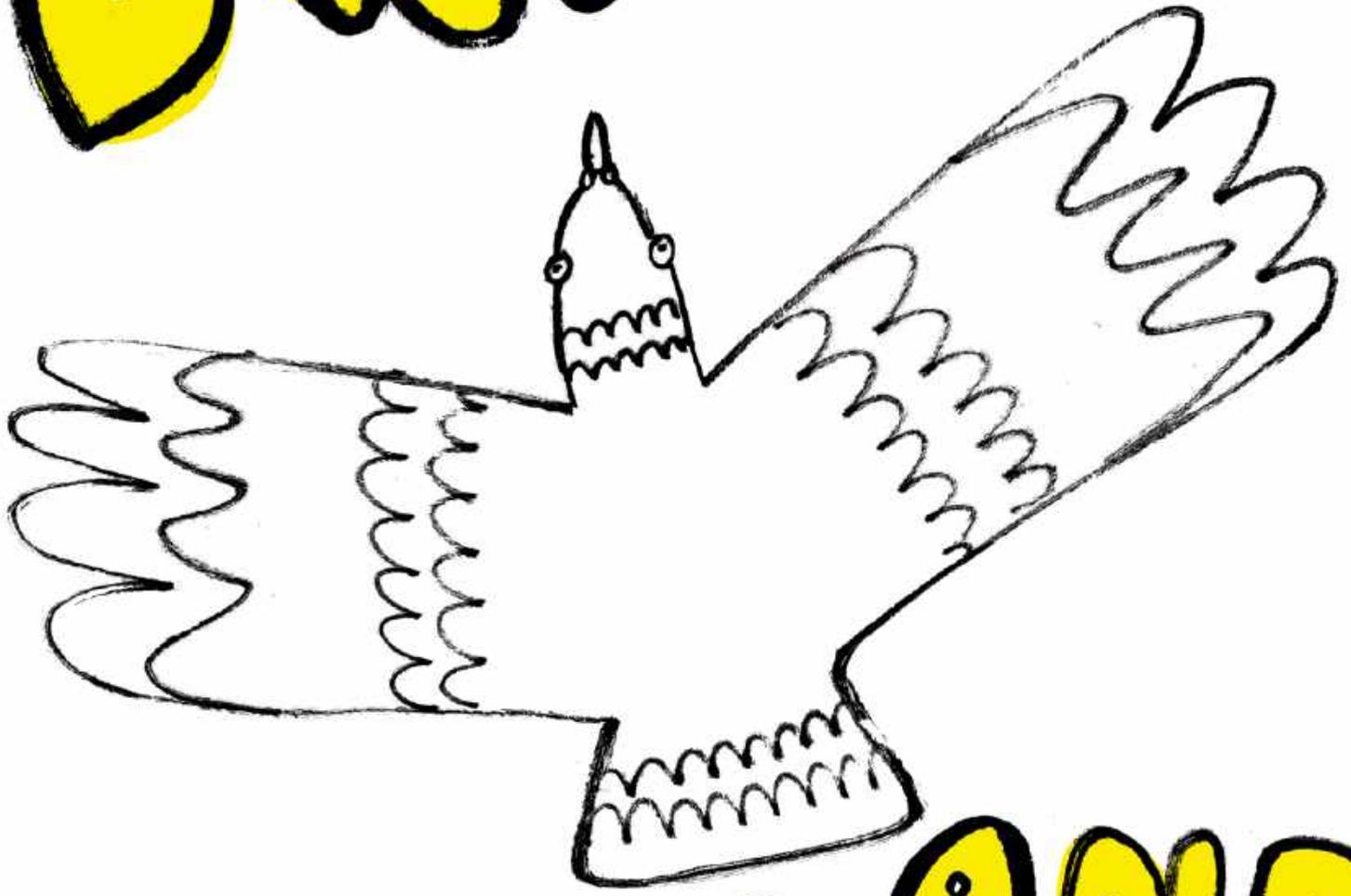
## Now try designing your own!



**Alice Thatcher** is part of The Portland Inn Project team and is lead artist on the Big Portland St Feast project - working with residents to create a menu and tableware that represents our diverse community.



**DRAW A**



**PORTLAND  
PIGGEON**

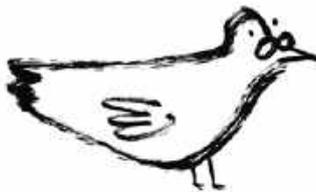
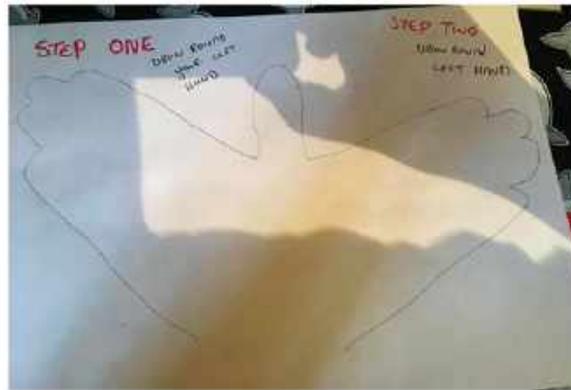
LOOKS  
COOL!



**CCC AREA:** THE PORTLAND INN PROJECT,  
STOKE ON TRENT

**ACTIVITY:** FLYING PORTLAND PIGEON

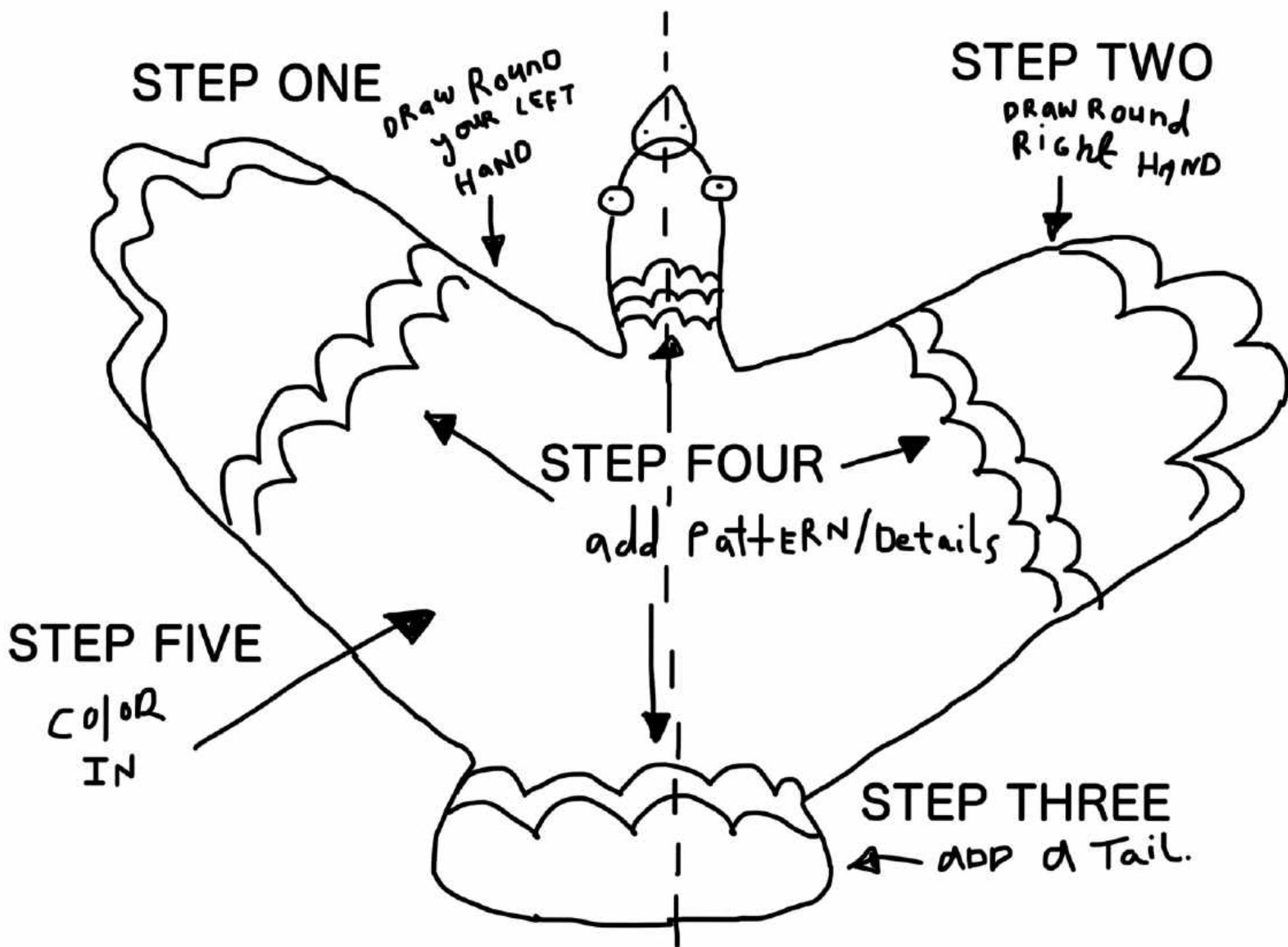
**CREATED BY:** RESIDENTS STEVE + BOO.



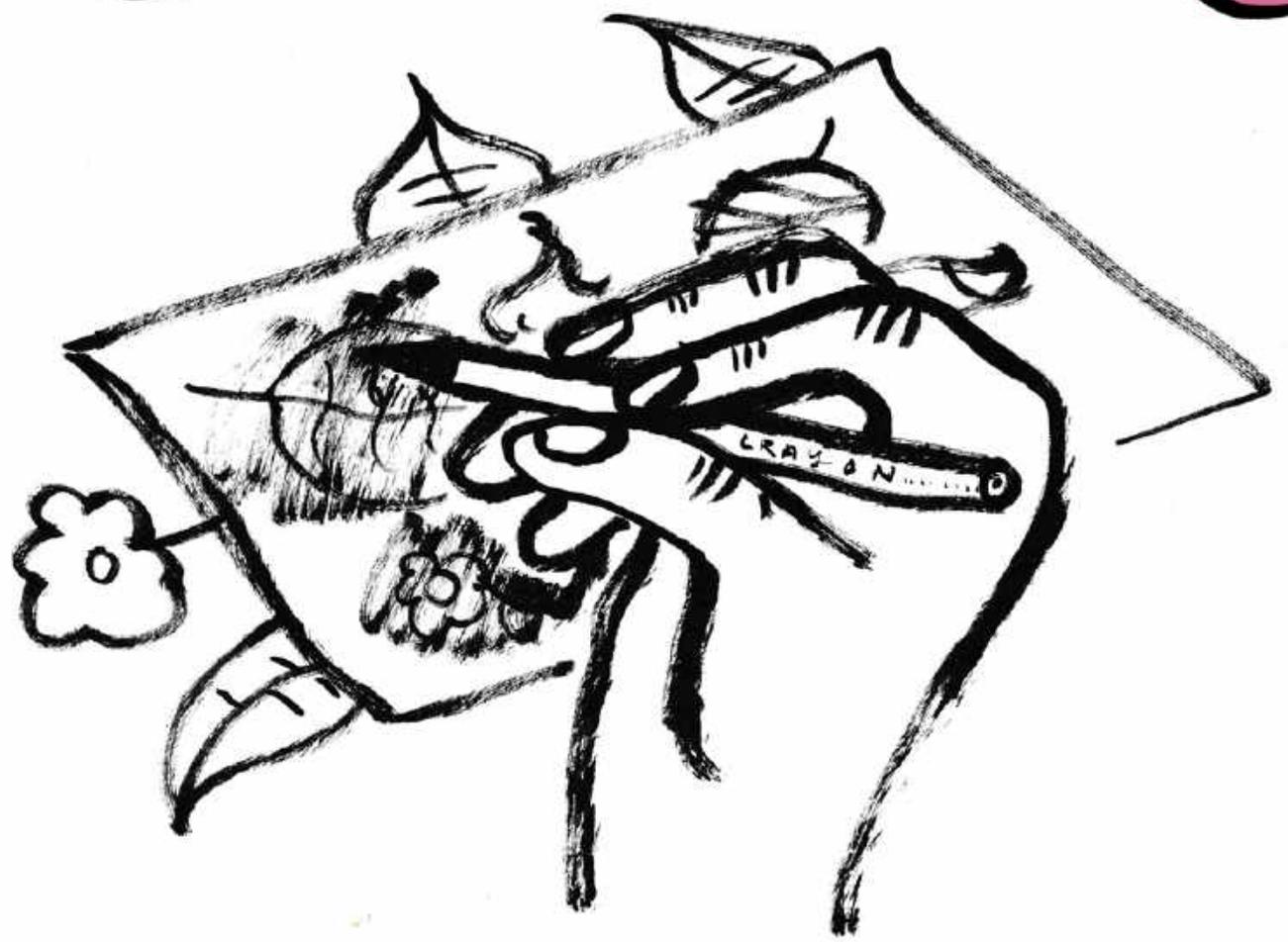
1. Draw round your left hand
2. Draw round your right hand
3. Add a tail
4. Add pattern and details
5. Colour it in!
6. We would love to see your designs, so share on our facebook page!

FLYING PORTLAND PIGEON

Designed for you by Steve & Boo!



# CREATIVITY WITH TEXTURE



**CCC AREA:** DON'T GET ANY IDEAS, CORBY  
(KINGSWOOD + HAZEL LEYS BIG LOCAL)

**ACTIVITY:** CREATIVITY WITH TEXTURE

**CREATED BY:** CORBY COMMUNITY ARTS.

Art up your street

In this week's pack you have wax pencils, a graphite stick and BIG sheets of paper so you can make BIG artworks and develop your

Materials :  
Wax Pencils  
Graphite stick  
BIG sheets of paper

## Creativity with Texture

Go on a texture hunt, in the house and outside. Look and gather things that feel ...

Shoe soles often have wonderful patterns and texture. Coins, combs, ornaments, leaves, trees, drain covers, fences, wood, feel your way around and make a mixed collection of textures....



Some of the things you can find to make interesting textures



Take the wrapping off the wax crayon or graphite stick and use it on the side as this gives more coverage.

Lay the paper over the object and use the naked crayon to rub over it to see the patterns emerge. You may want to use the pencil as well.

It's best to try and keep the object still and this gets easier with practice



Wax crayons

You can layer the shapes, embellish them with ink, paint over with a paint wash.

You can do what you like to create your original piece.

Artwork in graphite is easy to smear and blur - you can do this on purpose if you like, but when you have finished your artwork, you need to look after it or it will

become messy. If there is any hairspray to hand, a quick spray will help to fix it.



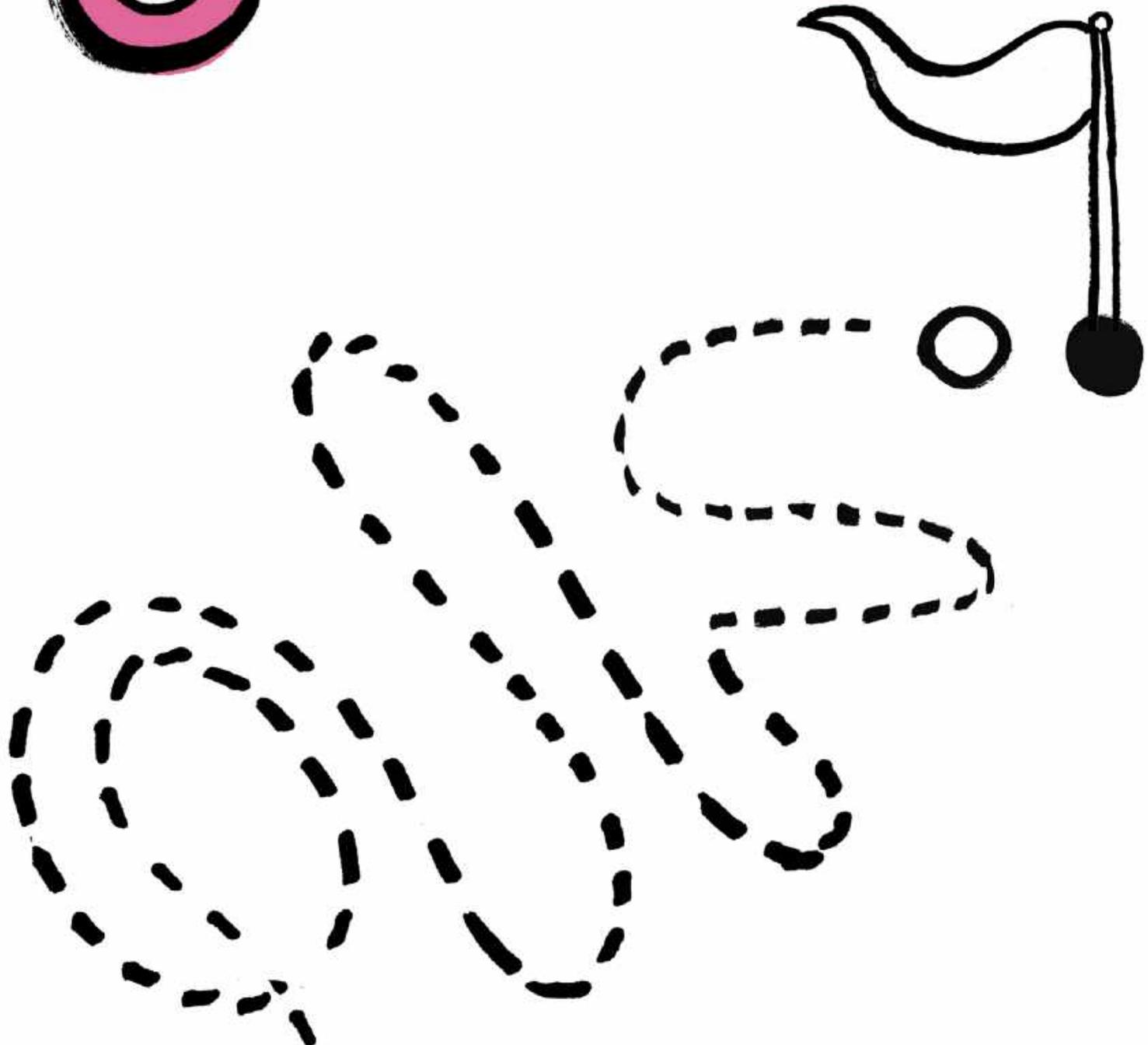
Graphite stick

Now that we are allowed to go outside a little more, hopefully you will use this activity to explore the outdoors: tree bark and leaves, manhole covers, anything that might make an interesting pattern or texture. We really look forward to seeing the results.



#CreativeCivicChange

# MINI GOLF



**CCC AREA:** FILWOOD FANTASTIC, BRISTOL

**ACTIVITY:** MINI GOLF OBSTACLE

**CREATED BY:** MEGAN CLARK-BAGNALL

# MINI GOLF CLUB!

HIYA! I'm Meg :)

Welcome to our mini golf club! Our community (me included) are super excited about an actual REAL LIFE mini golf course, due to be hand built in our local area (Knowle West, Bristol) with the fabulous charity Re:work, after lockdown.

To cheerlead the big build and pass the lockdown time, we've joined together through Zoom and doorstep deliveries to create a virtual ClubHouse. Local residents meet regularly online (each with our clubhouse colour in signs on display, and mocktails in hand) to share our newfound hobbies, our households skills, and our passions, and interests. Using our 'me' materials, found from around the house, we are teaching each other, how to create a series of silly mini golf obstacles inside our homes. These mini golf holes are starting to show the personality of each household and tell the story of the AMAZING people who live here.

We warmly invite you to visit The #FilwoodFantastic Mini Golf Club post lockdown and enjoy these designs in our REAL LIFE mini golf course.

But until then, why not have a go at making your own FABULOUS Mini Golf obstacle at home. Here's how...



## Ingredients :

Ball (improvise a golf ball using a ping pong ball, malteaser OR small tangerine)

Club (improvise a golf club using a wooden spoon, paintbrush or adapt a knitting needle)

'ME' Materials (search your house for 3 items that reflect your interests, hobbies or personality)

Recycled crafting materials (search your recycling pile for cardboard or food packages, to find materials to provide structure for your build)

Sticky Things (This could be any kind of tape, glue, cable ties, elastic bands)

Paper/Card

Scissors

Pens

A stick (kebab skewer, pencil or natural stick from outside)



Method :



1. Design your obstacle. You could use a pen & paper to sketch it out first OR just go straight in with arranging the materials. Think about what kind of obstacle you are designing. A bridge, an obstruction, or a tunnel perhaps?



2. Use the sticky things to fasten your obstacle materials firmly together.

3. Fold a piece of paper or card in half so it stands up like a horizontal birthday card. On the front of the card create a design announcing the name of your mini golf obstacle. Try and relate the name of your obstacle to the 'me' materials used. Proudly display the name card in the location you would like to T off from.



4. Attach paper or card to the top of a stick, skewer or pencil to create a flag for your obstacle. Doodle up a logo onto your flag and place it on top of your obstacle.

5. Gather your household and invite them to putt your obstacle to the test.

6. Score each person with the amount of taps it takes to get the ball past/through your obstacle. The score number represents the amount of kind acts each golfer must pass on. E.g. 5 x taps = 5 x kind acts to pass on (making a cup of T, putt-ing the washing out, etc... )



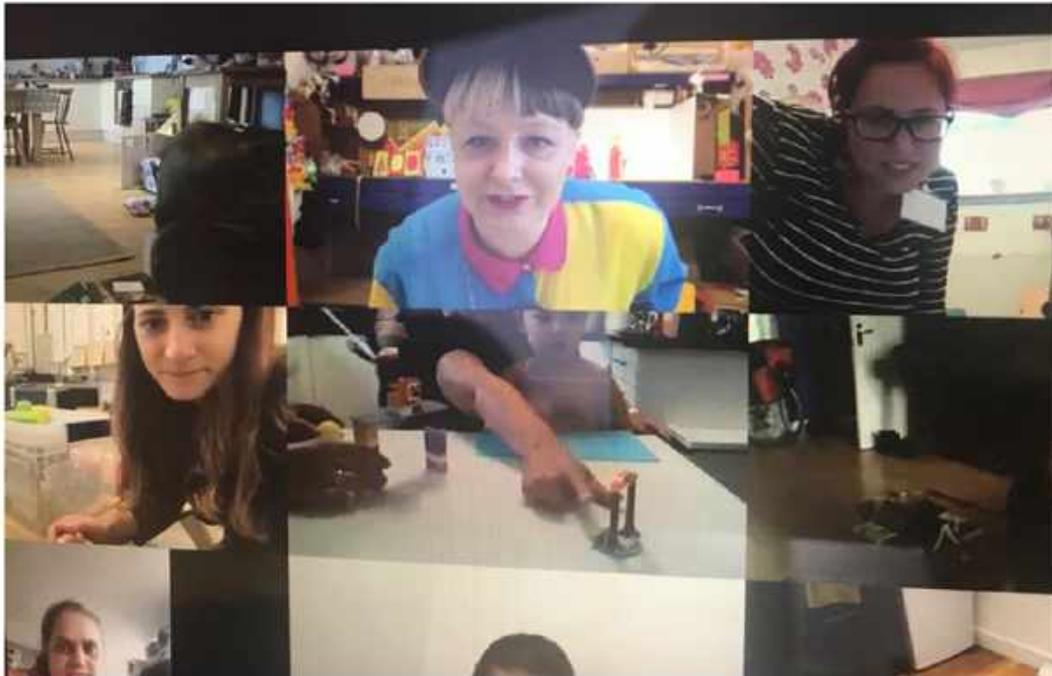
7. Take a photo of your golf obstacle and share it with us on Instagram : @filwoodfantasticminigolf



LegoTastic - Example of a golf obstacle made by Henry, Niamh, Tash & Kimberlee that demonstrates a love of lego, knitting and art!

Snailed It! - Example of a golf obstacle made by Golf Buggy Delivery driver and all round brilliant local artist Claudia, using her toy snail collection.

T-Time - Example of a golf obstacle made by Kim & 2 year old Iggy, inspired by their love of picture books and a good cuppa!



Other Info:

Follow us on the gram : @FilwoodFantasticMiniGolf

Read about us the in press :  
<https://www.bristol247.com/sport/other-sport/mini-golf-course-knowle-west/>

Find out about the latest mini golf developments in Knowle West on our site :  
<https://filwoodcentre.org.uk/mini-golf-club/>

Find out about re:work : [reworkltd.org.uk](http://reworkltd.org.uk) @reworkcharity

WHEN  
THIS  
IS ALL  
OVER

#WHENTHIS  
ISALLOVER



**CCC AREA:** URBAN BY NATURE WALTHAMSTOW  
(WILLIAM MORRIS BIG LOCAL)

**ACTIVITY:** WHEN THIS IS ALL OVER

**CREATED BY:** MEGHNA PATEL

M N

HELLO!

How are you?

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We hope you are ok.

We hope that you are taking a moment in this isolation to think of what you would like to do....

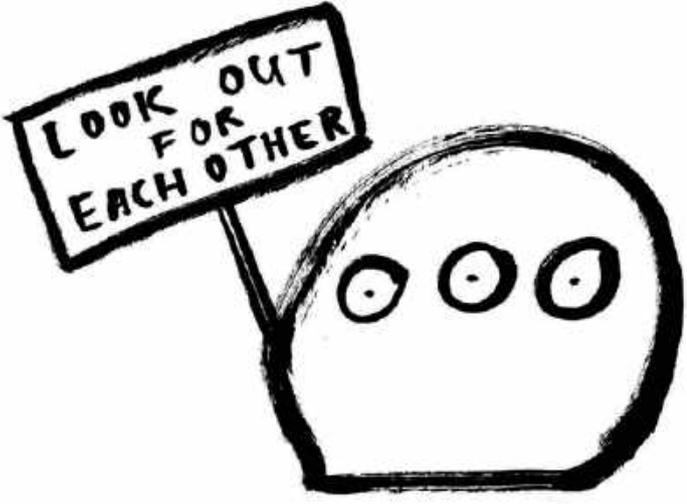
WHEN THIS  
IS ALL OVER

Let's share your thoughts with the world!

On a sheet of paper :

1. WRITE DOWN YOUR THOUGHTS
2. TAKE A PHOTO OF IT
3. UPLOAD IT TO ANY SOCIAL MEDIA ACCOUNT  
(facebook/instagram/twitter)
4. TAG IT #WHEN THIS IS ALLOVER

(IF YOU DON'T HAVE A SOCIAL MEDIA ACCOUNT,  
TAPE IT UP IN A PUBLIC SPOT)



# ALIEN ACTIVISTS



**CCC AREA:** NUDGE COMMUNITY BUILDERS, PLYMOUTH

**ACTIVITY:** ALIEN ACTIVISTS

**CREATED BY:** HANNAH SLOGGETT



**Make your own alien activist to add to Union Street!**

This is super easy for a beginner at crochet. You will need a small amount of wool and a crochet needle that is about right for the wool.

1. Make a loop with wool.
2. Chain 6 single crochet stitches into the loop.
3. Pull the loop tight to form a circle and the top of your alien.
4. To make your circle grow work in the round. Crochet two times into each of the 6 stitches (2sc into each st) so you have 12 stitches.
5. Next row make one stitch in the first stitch and two stitches in the next - continue to get 18 stitches.
6. For the last round increase in every third stitch until you have 24 stitches.
7. You will have a flat circle with 24 stitches around.
8. Single crochet around into each stitch for 10 rows making a cylinder shape. You can make them taller or shorter if you like.
9. Slip stitch to finish off.
10. Decorate your alien with buttons, different coloured thread, wiggly eyes - whatever takes your fancy.

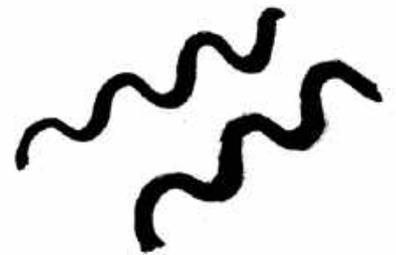




11. Stuff it with a little bit of stuffing and sew up along the bottom.
12. Add a mouth, maybe some hair or ribbon.
13. Make a sign for your alien to hold. We used a cocktail stick and some lino type material we picked up at the scrapstore - anything water resistant is great.
14. Write a little message or statement that you would like to share with passers by.

Hide your alien on the street for people to discover or hand them into Union Corner and we will find them a home.

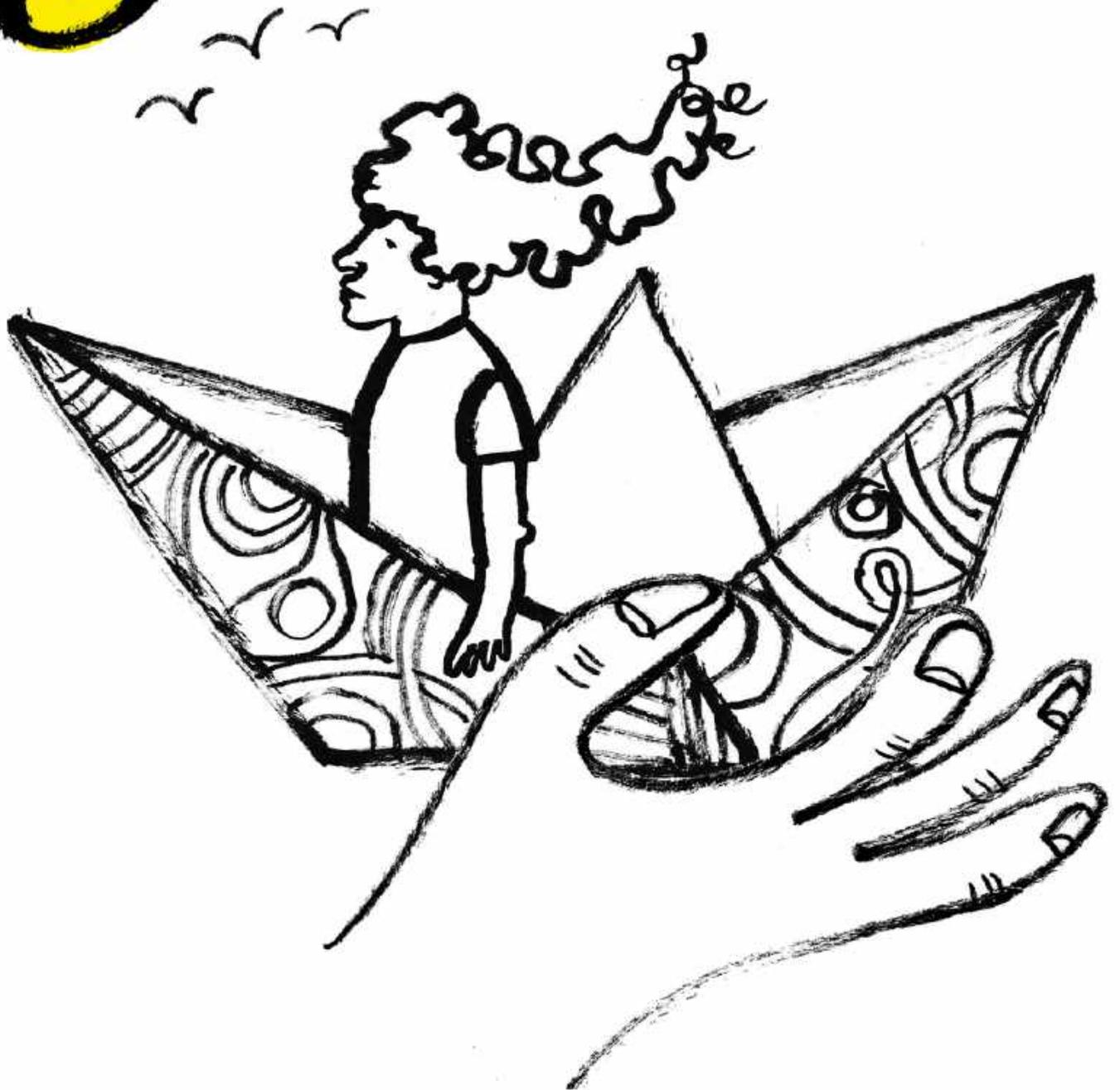
Happy making!



@nudgecommunity

#CreativeCivicChange

# PAPER BOATS

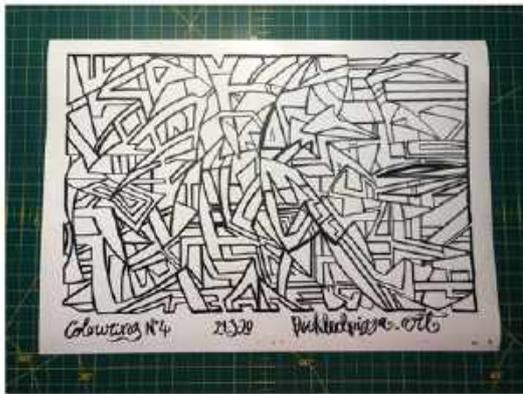


**CCC AREA:** CREATIVE NEWINGTON, RAMSGATE  
(NEWINGTON BIG LOCAL)

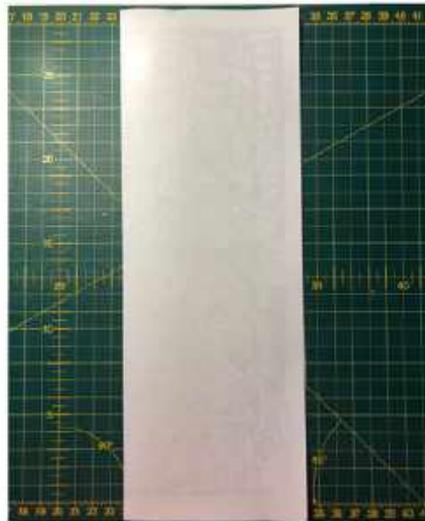
**ACTIVITY:** PAPER BOATS

**CREATED BY:** LOCAL RESIDENT DEAN

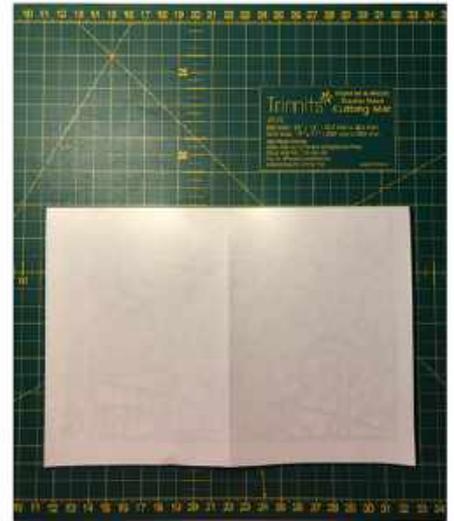
## Make Your Own Paper Boat!



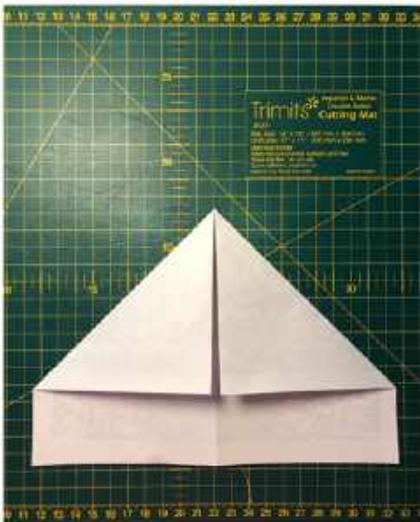
**Step 1**  
Start with an A4 piece of paper, image side up.



**Step 2**  
Fold in half, long ways.



**Step 3**  
Fold in half, downwards.



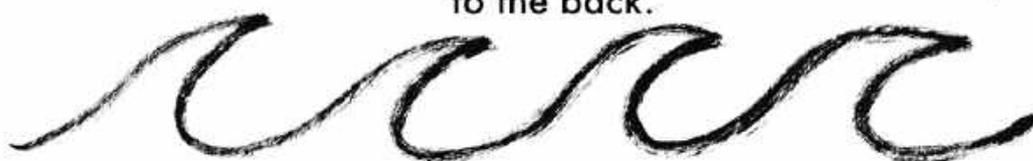
**Step 4**  
Bring the two corners into the centre line and fold.



**Step 5**  
Fold uppermost layer upwards, turn over and do the same to the back.

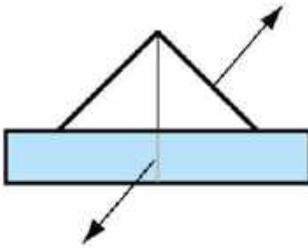


**Step 6**  
Pull the sides out, tuck the flaps and flatten.

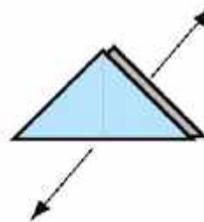
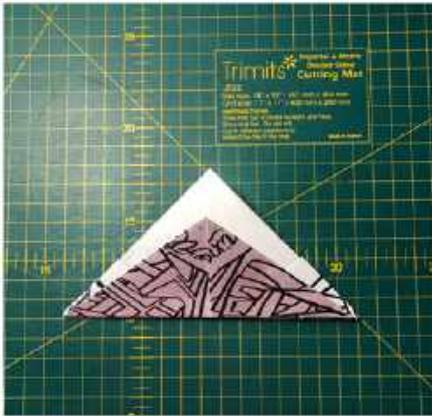


Step 6 continued...

Tuck in those loose flaps. It should now be a flat diamond shape in front of you.



Make sure that the folded diagonal sides are at the top. You should be able to slip your hand in between the two layers at the bottom of the diamond shape.

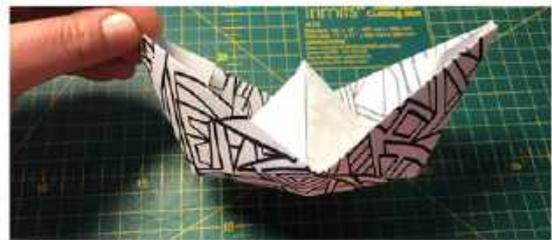
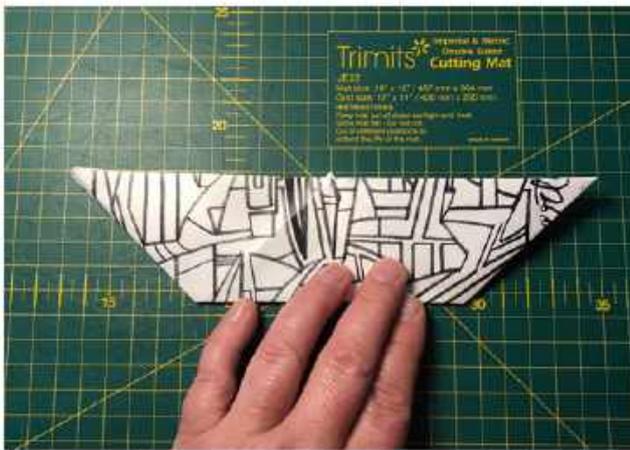


Step 7

Take the point of the top layer and bring it up to top point. Then fold across. This should form a triangle. Turn over and repeat.

Step 8

Gently pull the top parts of the model outwards and flatten.



Step 9

Flatten well to crease all folds, then open out slightly, forming a boat shape.



Step 10

The finished boat!



More images of community members having a go at the activity!



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NEWINGTON

Dean is a local resident and has been shielding with his family throughout lockdown.

Dean is a talented artist and during lockdown has created a series of drawings and colouring in sheets. these have been distributed to families and young people via the Creative Packs and Craft kits to young people who attend the Digital Chill Club. Turning the drawings into something really fun! Nova worked with some young people at the weekly Digital Chill Club to create paper boats

[www.renewington.com](http://www.renewington.com) // [www.aim4.org.uk](http://www.aim4.org.uk) //

[@newingtonbiglocal](https://twitter.com/newingtonbiglocal) // [@newingtonschillclub](https://twitter.com/newingtonschillclub)

[#CreativeCivicChange](https://www.instagram.com/creativecivicchange)

[@hotdogclub.19](https://www.instagram.com/hotdogclub.19)

BROUGHT  
TO YOU BY:

Big Local  
CONNECTS  
@HOME  
9 - 11 JULY 2020



Creative  
Civic  
Change

Local Trust  
trusting  
local  
people

Illustrated by REBECCA DAVIES.